



ArtHyve

Arts + Archives + Community

Jane Thaler, Midwest Archives Conference 2018



WE ARE ARTHYVE

A COLORADO
COLLECTIVE OF
ACTIVISTS, ARTISTS,
AND ARCHIVISTS

About ArtHyve

MISSION

To transcend and **challenge mainstream art representation** and to celebrate, **preserve and document creative communities and practices** throughout our city and state.

PURPOSE

ArtHyve is a not-for-profit organization. We manifest our mission through **public programming, workshops, archival exhibitions and interdisciplinary talks**, all of which inspire critical inquiry, scholarship and creative engagement.

VISION

To co-create an internationally significant arts archives that **serves and amplifies the voices of Colorado's creative community**, is a hub for critical and creative inquiry, and preserves Colorado's arts legacy for future generations.



Core Values

We recognize

arts and culture as an outlet of expression which sparks conversation, spurs social change and makes our community stronger.


We believe

your creative legacy is important and part of a larger narrative.

We acknowledge

that there is no perfect way to achieve equity in the arts and archives, but we are willing to take risks because there is much work to do.





“ ...a lot of my motivation to create a space and an organization like ArtHyve comes from an understanding that my experience is only one of many, layered, multidimensional, and complex human experiences.”

- Jessie de la Cruz, Founder of ArtHyve

Crowd-Sourced Memory Bank

- × About removing gatekeepers...
Are you an artist, creative, maker, musician? Do you create things? Great - you're in!
- × About creating **an opportunity for creatives to represent themselves.**
- × It's not meant to be everything...
It's a snapshot.



ArtHyve

Programming

Materials from our archive inform programming aimed at recharging, organizing, and inspiring individual and collaborative research, scholarship, and creative activity. We offer:

- × Workshops (members-only)
- × Critiques (members-only)
- × Education (open to the public)
- × Exhibition (open to the public)



Workshops

TIME CAPSULE WORKSHOPS

For those interested in submitting to the ArtHyve Archive, we ask creative to bring a selection of artworks, inspiration, and ephemera, and we collectively create, catalog, and process the materials.

PERSONAL ARCHIVING WORKSHOPS

We focus on archiving all aspects of creative work, from an creative's earliest experiments to what they are working on right now. Offering strategies for developing organizational habits and "archiving" analog and digital materials.



Critiques

IN-PROCESS CRITIQUES

“In-Process” is a program that allows working artists and researchers of ArtHyve an opportunity to show, discuss, or perform work that is “in process”. Artists present their work at a different Denver-based artist's studio or a public venue.

These are still in planning.

In Process **ARTHYVE**
critique

Education

ARCHIVES FOR ARTISTS

Interactive assembly with multi-panel discussions, and creative breakout sessions, all focused on engaging with the radical act of archiving, the nature of art archives, arts and cultural equity, and the power to shape the legacy of Denver's creative community.

WIKIPEDIA EDIT-A-THONS

Modeled after Art + Feminism's international edit-a-thons, we get together to write Colorado's artists into one of the most visible resources for art research - Wikipedia!



Education

ARCHIVES AS MUSE

The Society of Rocky Mountain Archivists, in partnership with ArtHyve and Denver Events & Venues this public program was moderated by Rick Griffith, Denver County Commissioner for Public Art and Culture and Director of MATTER. The event and exhibit featured new and inspired work from archives and on-stage conversations with Colorado artists.



Exhibition

ARCHIVES AS MUSE

Working in close collaboration with various archival and museum repositories along the Front Range to create their original works, the Archives as Muse artists displayed their work at a local gallery. The closing reception included performance pieces as well.



Things to Note

Find Community Partners

By working with local, regional, and even national partners, we have gained an incredible amount of ground in our first year.

Find Funding

It's a hard, but obvious truth: without resources, nothing can move forward. Finding grants or other funding is a must for projects like this to succeed.

Find Space

For any project that relies on being a community space, you need to make sure you have a physical presence no matter how small.



“Our project hopes to be a touchstone for our city, its artists and its people, a physical site where people can visit and commune with those who have preceded us, as well as their present, past, and future selves. We also hope to be a model for equity, representation, and access to our city’s arts legacy.

The space we aim to create is one that looks, feels, and sounds like our city - and one that includes all of our creatives. No matter the discipline, a space to celebrate the arts and diverse cultures, a space where your contributions are reflected, and your contributions as a creative are valued.”

-Jessie de la Cruz, Founder of ArtHyve





Thank You!

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