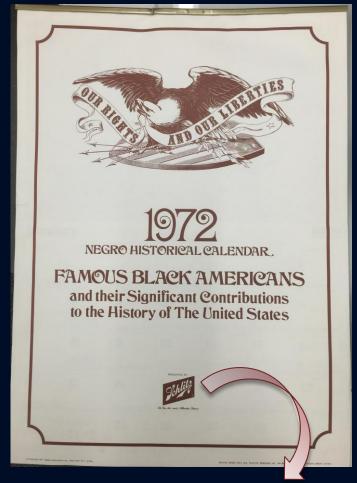
# Buy Local: The Evolution of Advertising in Northern Illinois Commerce



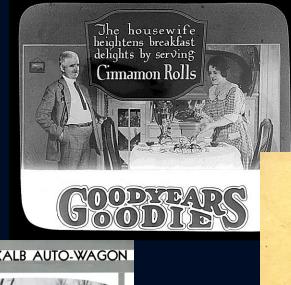
"The beer that made Milwaukee famous"

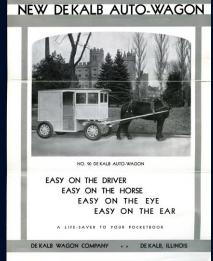
You didn't want it until I told you you wanted it.--Don Draper

#### Why feature ads?

- > Fun!
  - Change of pace
  - Better experience
    - Visitors
    - Staff











#### Why feature ads?

- Low resource cost
  - Staff time
  - Display accessories





#### HISTORICAL SKETCH

Founders of the Kable Printing Company, Harry G. (1880-1952) and Harvey J. (1880-1931) Kable were born in New Lanark, Illinois, the sons of John and Elizabeth (Speicher) Kable. At two they moved to Mt. Morris where they spent the rest of their lives. After a public school education Harvey went to Mount Morris College, graduating in 1898. Both men were active in their community with Harry being a member of the Masons, Moose, Kiwanis Club, and the Lutheran Church, as well as serving on the board of the Mount Morris Building and Loan Association.

In 1898 the brothers began their successful venture into the printing business. This firm, known as Kable Brothers Printings, began in an attic loft. By 1901 they were able to take on a partner, A.H. Rittenhouse; in 1904 these men incorporated the Kable Brothers and Rittenhouse Company with an initial capitalization of \$15,000. The partnership lasted only two years. During the years prior to the 1929 Depression the Kable Brothers Company specialized in printing fratemal society papers, developing techniques and services which made the company well-known in this field. While attempts were made to diversify by selling electrical current through the Mount Morris Electric Light Company from 1909-1912, and by printing waxed bread wrappers in 1913, the brothers found that the printing of magazines and journals was more profitable.

Following the Great Depression the Kable Brothers Company continued its expansion moving into rotogravure printing to meet growing dynamds. To facilitate distribution of its products, the company started the Kable Printing Company, expanding into new markets. In 1957 the Kable Printing Company became a wholly owned subsidiary of Western Publishing Company in Racine, Wisconsin. This gave Kable further exposure with offices in New York and Chicago.

The Kable Company is a large concern printing magazines such as <u>Sports Afield</u>, <u>Women's Day</u>, and <u>Family Circle</u>; journals including <u>The Vinceation</u>, the <u>Voice of St. Jude</u>, <u>The American Lutheran</u>, and the <u>War Cry</u>; catalogs stamp collecting books and books and stamps as well as other publications.

Over the years the Kable Company has renamed itself and now referred to as Kable

RC 20 - Kable Printing Company

Label information can be pulled from finding aids



M Mess anna Gliadur In Sect. with C. W. GARNER,

Groceries, Crockery,

Glassware.

DEALER IN

Monthly Statement.

Drugs and...

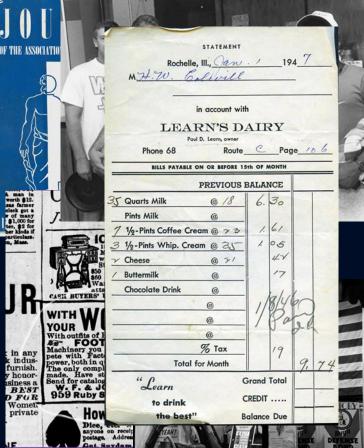
Per lew Garner

Medicines.

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	4	Seap		5
	17	Gasolin		14
	29	Vasa		40
ach	7	Gasolin Caudy		5
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	/	Loup		5
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		Curdy		5
		Perfeden		35
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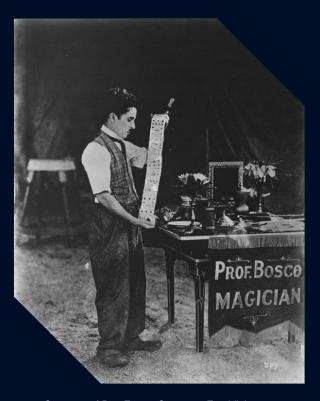












# Planning an exhibit:

Tips & Tricks

Courtesy of Roy Export Company Establishment

#### Creating a successful exhibit

interest and providing audience with proper Research the exhibit **Promotion Display** Supplies good information and has creative displays, but does not draw in visitors

Well attended and informational, but fails to hold visitors' interests

> Well attended exhibit and visually interesting, but lacks in information catered to audience

#### **Planning**

- Do your research
  - Topic
  - Audience
  - Items for display
- Plan ahead
  - Goals
  - Deadlines



## Display

> Be creative with the layout

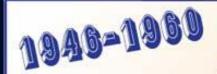






#### Display

- Readable labels
  - Font style and size
  - Thick backing for durability
- Prep ahead of time
  - Bookmark and strap pages
  - Exhibit cart



#### Postwar American Modernism

In the years after WWII, America began to develop a consumer culture again, which allowed advertising to move with great force. The corporate style "American Modernism" emerged with economical thinking, and clean, rational artistic schemes. Design was freer and more playful than in years past. Advertisements used less images and text, letting the white space to be the attention-grabbing concept.

This postwar era also saw an emphasis on family values, especially as the television created a new medium for entertainment and mass-market advertising on a national scale.

Series labels can support decorative borders; some busy or colorful backgrounds

#### **Promotion**

- Coordinate opening with local or national events
- Partnerships





CAA's 2016 "Chicago Open Archives: Yours to Explore" is a three-day opportunity, October 6-8, 2016, to invite interested participants to connect with local archives during American Archives Month. Look for the intent to participate form in your inbox next week!

PHOTOGRAPH BY JOSEPH AARON CAMPBELL, CHICAGO HISTORY MUSEUM



#### **Promotion**



- Press release
- Social media
- Online exhibit



Favorites









records of the northern Elects region. The center actively collects historical stateral from the 10 configuration of Theory and of the Cook

The center's analysis to accesse increase and make analytic to the rable the most configurat histograf.



Northern Illinois L

Only one more day until ou

OPENINGII Come by tomo treats. Thursday 4-6pm. be ciderIII----Tag Photo 9 Add Local d Like ■ Comment A O Joe White and 2 others Write a comment

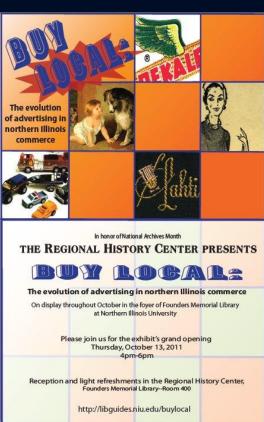
Photostream



#### **Promotion**

- Increasing attendance
  - Opening reception, speakers, films, etc.





## **Key Concepts**

Create a timeline and stick to it

Promote your exhibit

Be creative and keep it fun



#### **Credits**

 The Circus from Roy Export Company Establishment on <u>British Film Institute</u>

> Presentation template by <u>SlidesCarnival</u>