ArchivesFest
Session Evaluation Form Available @ bit.ly/MAC16-Session-Eval-Form
or complete paper copy and turn in at back of room

Clockwise from upper left: Festival goers dance at Summerfest, 1984, Milwaukee Public Library Historic Photos; PrideFest Milwaukee parade heads to Veterans Memorial Park, 1995, Archives Dept., University of Wisconsin – Milwaukee Libraries; Papa Lou leads woodwind band at Festa Italiana, 1983, Milwaukee Public Library Historic Photos; & Indian Summer Festival at Henry Maier Festival Park, late 1980s (?) Archives Dept., University of Wisconsin – Milwaukee Libraries
Oral History in the Digital Age
(2016 MAC, #s201)

Ellen Brooks, Wisconsin Veterans Museum
Paul Hedges, Wisconsin Historical Society
Charles Hosale, UW-Milwaukee
Troy Reeves, UW-Madison
Collecting Oral History in the Digital Age

Sterling Hall Bombing of 1970

What has changed?
What remains the same?
What should I know?
How have we changed?

Oral History Program

The Oral History Program’s collection—held at the UW Madison Archives—currently encompasses almost 1,450 interviews (over 4,300 hours) touching on all aspects of the University’s history.

A significant portion of the total collection were conducted as a part of special series covering subjects such as the Teaching Assistants Strike of 1970, the UW Merger, the Arboretum, and printmaking at UW since World War II. Other significant historical themes run through many of the interviews, including the Depression, the return of the GIs after World War II, the protests against the Vietnam War, academic freedom, and gender and race issues.

Most of the interviews were conducted by campus oral historians Stephen Lowe (1971), Donna Taylor Hartshorne (1972-82), Laura Small (1976-88), Barry Teicher (1989-2005), Sandy Pfahler (2005-2008), Robert Lange (2005-2010) and Troy Reeves (2007-).

Troy Reeves currently heads the UW Oral History Program.
Collecting Oral History in the Digital Age: Oral History, as defined by the Oral History Association

“The Oral History Association promotes oral history as a method of gathering and preserving historical information through recorded interviews with participants in past events and ways of life.”

Oral History Association’s website: oralhistory.org
Collecting Oral History in the Digital Age: Oral History, as defined by Don Ritchie

“An oral history interview generally consists of a well-prepared interviewer questioning an interviewee and recording their exchange on audio or videotape.”

More on Collecting Oral History

What Isn’t Oral History.

OR

The “Oral History” of [Fill in the Blank].

Be Bop Bamboozled. From Mental Floss’ website:
Ellen Brooks, Oral Historian
Oral History Transcriptions

Transcripts are available here. Click on a letter below to locate a transcript by the veteran’s last name.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

New transcripts are being completed often and this site will be continuously updated. Please check back!

For Educators: Select Oral History Transcripts by Conflict

The Wisconsin Veterans Museum owns copyright to all of the oral histories, except where noted. Transcripts are provided for educational and research purposes only. Please cite the oral history transcript as follows:

[Name of narrator]. Interview by [name of interviewer], [date]. Wisconsin Veterans Museum Oral History Program, Madison, WI. Online. [web address] (date accessed).


For questions, to give your own story, or to become an interviewer, contact the Oral History Archivist.
### Archive Record

<table>
<thead>
<tr>
<th>Collection</th>
<th>Roberta I. Wells Leidner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catalog Number</td>
<td>Mss2006.004</td>
</tr>
<tr>
<td>Reference Code</td>
<td>WVM Mss 1776</td>
</tr>
<tr>
<td>Title</td>
<td>Manuscripts and photographs, 1943-2004.</td>
</tr>
<tr>
<td>Extent of Description</td>
<td>Papers 0.2 linear ft. (1 archives box and 1 flat folder) and Photographs 0.6 linear ft. (2 archives boxes, 1 folder and 1 oversize folder)</td>
</tr>
<tr>
<td>Scope &amp; Content</td>
<td>Manuscripts and photographs pertaining to Roberta Wells, a Madison, Wisconsin resident who served in the Women Marines during World War II. The collection includes materials from her service in the Marines and her political career after the war. The collection is mostly photographs from her time in the Marines. Manuscripts from her time in military service consist mainly of training materials and materials she collected while in service. Materials collected in service range from church bulletins and invitations to dances on base to a poem written by a fellow Woman Marine and sheet music written by a Marine she served with in Hawaii. The photograph collection includes official Marine Corps photographs of combat in Japan, Marines and Women Marines in Japan and on base in Honolulu and personal photographs. Photographs from her time in the Women Marines include candid images on base and during outings and more formal images taken by Wells and others of events on base. The range of photographs in her collection illustrates life as a Woman Marine during World War II. Materials from her political service are mainly articles Wells collected about issues she was involved in and concerned with. Wells served on the city board for Madison, Wisconsin and the transportation committee, making her main focus public transportation and the positive impact it could have on all of Dane County. Also included in the collection are photographs from Milton Leidner, Wells’ husband, who served in the 8th Air Force during World War II. Photographs includes several images of himself and others in Europe.</td>
</tr>
</tbody>
</table>

**Finding Aid**

Available, Click Here

**Related Items**

Show Related Records

**Search Terms**

World War II

**Subjects**

Soldiers -- New York (State) -- New York.
Marines -- Michigan -- Grand Rapids.
Wells, Roberta 1922-2004.
WAR:RAW - HEALING MILITARY TRAUMA THROUGH EXPRESSIVE ART Oral History Interviews

In 2015, WWM partnered with Artist for the Humanities (A4TH) to curate an exhibit featuring artwork done by veterans. Most of the works were created by participants in A4TH’s Return and Recovery Program for Military Veterans which uses art as a therapeutic tool to approach issues such as PTSD, moral injury and Traumatic Brain Injury (TBI). The temporary exhibit features 59 unique pieces, including paper, canvas paintings, mosaics, quilts, and sculpture. All the works offer a window into the artists’ worlds and provide a deeper understanding of the grief and trauma these men and women live with each day. WAR:RAW is on exhibit until May 8, 2016.

In coordination with this exhibit, WWM interviewed some of the artists whose art is featured. The intention was to give the artists the opportunity to not only talk about their experiences in the service, but also their struggles adjusting to life after service and about how their art reflects, and hopefully alleviates, those struggles. We are making these interviews available online with the hope that the conversation about the mental health of our veterans continues after the exhibit has been taken down.

The Interviews

Please click on the links below to access the stories of the artists through the Oral History Metadata Synchronizer (OHMS) tool, courtesy of the Louie B. Nunn Center for Oral History, University of Kentucky Libraries. You can listen to the audio, search the transcripts, and review an index (including photographs) for each interview.

Before you click! Be advised, many of these interviews contain potentially disturbing content related to combat as well as sensitive material relating to PTSD, moral injury and mental illness. We appreciate the bravery of the narrators in sharing their stories—please be respectful when engaging with these interviews.

Tom Daly, Marines, 1967-1969
Clinton Grigg, Army, 1984-1992
Todd Hartwig, Army, 1985-2014
Darryl Johnson, Army, 1968-1970 – Session 1
Darryl Johnson, Army, 1968-1970 – Session 2
Judy Johnson, wife of Darryl Johnson
GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

• Talk to your IT Team
  ▪ Approach them as partners
  ▪ Meet them more than half way
  ▪ Be smart about your deadlines and stay on their radar
GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

• Think about your Legal and Ethical obligations
  ❖ Appropriate legal rights
  ❖ Policy for online access
Suggested questions to ask about the interview content:

- Does this interview contain **personal information** such as a physical address, healthcare information, a phone number, a social security number, or anything else that potentially poses a future privacy risk?
- Does this interview contain **confidential or sensitive information** (about anyone) that (your organization) should consider prior to making this interview available online? Examples include discussions of personal tragedies, medical conditions, sexual abuse, or violence.
- Does this interview contain **criminal allegations against another party**?
- Does this interview contain **potentially slanderous or libelous language** pertaining to another living person?
- Does this interview reveal **institutional, trade, or corporate secrets**?
- Does this interview use **culturally insensitive language**?

The Interviews

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Darryl Johnson, Army, 1968-1970 – Session 1
Darryl Johnson, Army, 1968-1970 – Session 2
Judy Johnson, wife of Darryl Johnson
George Kamps, Navy, 1969-1975 and A4TH Social Worker – Session 1
George Kamps, Navy, 1969-1975 and A4TH Social Worker – Session 2
Jim Troxell, Navy, 1965-1968

Legal Notice: Each interview in this collection has been donated by the narrator to WVM via a Deed of Gift. WVM has proprietary rights, protected by copyright, to all oral histories. As such, these interviews are the property of the WVM and must be treated accordingly. We encourage students, researchers, and other patrons to use the interviews as the rich source of primary historical documents they are, but also caution patrons to adhere to current copyright and privacy law when doing so. See our ‘Collections Terms of Use’ for more information.
GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

• Think about your Legal and Ethical obligations
  ❖ Appropriate legal rights
  ❖ Policy for online access
  ❖ Communicate with your narrators
GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

• Plan Your Look/Outreach
  ❖ Consult with the experts
  ❖ Think long term and sustainable
  ❖ How will you spread the word?
GETTING READY TO PUT YOUR INTERVIEWS ONLINE
(THE LESS TECHNICAL CONSIDERATIONS)

• Talk to your IT Team
• Think about your Legal and Ethical Obligations
• Plan your look
Using Pop Up Archive at the Wisconsin Historical Society
Search your sound.
Pop Up Archive makes sound searchable using cutting edge speech-to-text technology.

Get started for free. Learn about enterprise plans.

Pop Up Archive has processed 1,465,875 minutes of audio.

How it works

1. You add any audio file.
   File types: aac aiff aiff alac flac m4a m4p mp2
   mp3 mp4 ogg raw spx wav wma

2. We tag, index & transcribe it automatically.

3. Your sound, in one place, searchable to the second.
Edit Interview of Julian Bond, July 6, 1967

Current Files: 497a.mp3

Collection: Freedom Summer Collection

Title: Interview of Julian Bond, July 6, 1967

Upload Images: Choose Images OR Insert URL

Contributors:
- Interviewee: Julian Bond
- Interviewer: Gwen Gillon

Tags:
- Wisconsin Historical Society
- African-American History
Timecoded Transcriptions

1:13.2  GG  I am Gwen Gillon we're now interviewing Mr Julian Bond
1:18.17  
1:22.76  of Atlanta Georgia a major staff member of the Student Nonviolent
1:27.76  Coordinating Committee who is now a member of the Georgia state legislature
today is July the six one thousand sixty seven Mr Bond.
1:34.65  JB  Well I got involved and what people call the movement in one thousand nine hundred sixty I
1:39.51  was a student at Morehouse College in Atlanta. I had
1:44.37  moved to Atlanta in one thousand nine hundred fifty seven. My parents moved here from Pennsylvania
1:49  . And one day in one thousand nine hundred sixty and February
1:53.96  it must have been the second or third or fourth of February. A
timecode
1:58.5  classmate at Morehouse named Lonnie C. King Jr approached me and showed
2:03.43  me a copy of a newspaper that had carried a story about sit in
demonstrations in Greensboro North Carolina and he asked me if I had seen the
2:12.97  story and I told him I had and he said Don't you think something like that ought to be done here
2:17.89  and I said I thought it should. And he said well why don't we do it and
2:22.63  I said I didn't see any reason why we should do it particularly but he convinced me and the
two of us began to. Go around and talk to students sitting in the drugstore
2:32.62  trying to get them to come together for a meeting we planned for noon of that day
2:37.06  . And over the next two weeks or so we had a series of meetings. Which
culminated in the beginning of an unofficial committee that included representatives from Clark
2:41.76  Morehouse Morris Brown Spelman college's Atlanta University and
2:46.26  Interdenominational Theological Center. All of those a Negro schools with
Search and Facet Navigation

Browsing Freedom Summer Collection

Interviewer
- Miriam Feingold
- Nick Fisher
- Gwen Gillon

Interviewee
- E.W. Steptoe
- Unidentified
- A. Z. Young
- Annie Johnson
- Dorothy Height
- Ellis Howard
- Elmo Jacobs
- F.W. Wilson
- Frederick Douglas...
- Gayle Jenkins

Collection
- Freedom Summer ...

1 to 20 of 22 items

- Interview of Septima Clark, May 23, 1973
  Freedom Summer Collection
  Created: Wed, 23 May 1973 00:00:00 GMT
  Added: Wed, 15 Apr 2015 14:50:31 GMT
  Duration: 00:47:06
  Society and Culture, Montgomery, Washington, Alabama, America, lawyer

- Dorothy Height interview, Lucile Montgomery papers, 1963-1967
  Freedom Summer Collection
  Added: Mon, 13 Apr 2015 18:27:18 GMT
  Duration: 01:00:06
  Human Interest, Atlanta, Negro, Halliburton, Dorothy Height, George Washington

- Interview of James Bell, Laura Spears, Clinton, Louisiana, Summer 1966
  Freedom Summer Collection
  Miriam Feingold interview of James Bell and Laura Spears, Clinton, Louisiana, Summer 1966.
  Added: Fri, 20 Feb 2015 21:51:01 GMT
2014 Pilot Project


Paul Vanderbilt (1905-1992), curator of visual materials at the Wisconsin Historical Society from 1954 to 1972, was one of the country's most respected scholars in the field of photography and archives. Beginning in the mid-1960s, Vanderbilt began development of the Wisconsin Thematic Panels gallery. This gallery is a collection of 96 panels containing 799 images gathered from collections at the Wisconsin Historical Society. Included on each panel is at least one of Vanderbilt's own landscape photographs and a short poem by him which attempts to guide the viewer to a personal understanding of the panel as a whole. In later years, he simplified his approach into pairings of images, work that culminated in his posthumous book, “Between the Landscape and its Other” (The Johns Hopkins University Press, 1993).

The 15 audio recordings in this collection contain Vanderbilt's conversations with staff at the Wisconsin Historical Society, writers, professors, and students. He talks about the themes of 12 of the panels, as well as sharing his thoughts on the overall project. Each audio clip includes a link to the panel images and instructions how to view and listen at the same time.

Additional information about this collection is available on the "Wisconsin Thematic Panels by Paul Vanderbilt" Resource Description page.
WHS use of Pop Up Archive

- Public access to collections
  - Thematic Panels Collection
  - Selected Oral Histories

- Creation of draft transcriptions (Private)
  - Freedom Summer Collection
  - Vel Phillips Collection
  - Milwaukee and Madison Oral History Projects
What we learned

• Accuracy is dependent on quality of audio AND the interview
• Transcription accuracy between 5%-75%
• Cost-effective solution for high quality audio
• Assume additional staff cost for correction (length of original audio X 2)
Conclusions?

• Humans still better than the Machine

• Valuable tool for its market

• It will get better over time
Thank You!

Collecting, Preserving and Sharing Stories Since 1846

wiscinsinhistory.org
ORAL HISTORY COLLECTIONS AT UWM

- About 30 collections with around 1000 recordings
- Before 2015 we had 33 oral histories online
- Made accessible in CONTENTdm with record level metadata
- Links from finding aids to online records are primary access points
ORAL HISTORY METADATA SYNCHRONIZER

Oral History Interview with Mary Arms, July 29, 2007

University of Wisconsin-Milwaukee Libraries
Wynn, Amanda, Interviewer

0:00 - Introduction and family background

2:50 - Education and early experiences with discrimination and racism

8:34 - Family’s religious beliefs and conversion to Islam

Partial Transcript:

Segment Synopsis: Arms describes her family’s Baptist tradition, their conversion to Islam in 1976, and being inspired by the Nation of Islam.

Keywords: Churches; Islam; Nation of Islam; Religion

Subjects: Milwaukee (Wis.)--Religious life and customs

10:31 - Early awareness of civil rights movement, meeting Father Groppi, and her parents’ involvement in Milwaukee civil rights
HOW OHMS FUNCTIONS

- Needs an online platform that hosts the OHMS Viewer. We use CONTENTdm
- Record description is done online in the OHMS Interview Manager and is expressed as XML
- Media hosted in Kaltura
<table>
<thead>
<tr>
<th>Title</th>
<th>Accession Number</th>
<th>Collection ID</th>
<th>Series ID</th>
<th>Metadata</th>
<th>Index</th>
<th>Transcript</th>
<th>Sync</th>
<th>Notes</th>
<th>Status</th>
<th>Export</th>
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<tr>
<td>Oral History Interview with Carol Stevens and Jei Brett, August 11, 2007</td>
<td>[Preview]</td>
<td>UWM Manuscript Collection 200</td>
<td>Metadata</td>
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<td>Notes</td>
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<td>[Preview]</td>
<td>UWM Manuscript Collection 200</td>
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<td>[Preview]</td>
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<td>XML CSV</td>
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<td>[Preview]</td>
<td>UWM Manuscript Collection 200</td>
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<td>[Preview]</td>
<td>UWM Manuscript Collection 200</td>
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<td>Index</td>
<td>Upload</td>
<td>No T</td>
<td>Notes</td>
<td>In Process</td>
<td>XML CSV</td>
</tr>
</tbody>
</table>
MARCH ON MILWAUKEE OHMS PILOT PROJECT

- 19 recordings
- All had transcripts and were already digitized
- Had previously been online with only item level metadata
- Indexed at around what the Nunn Center calls Level 2
  - Title, Segment Synopsis, Keywords, and Subjects
- Synced transcripts
OHMS WORKFLOW

- Prepare Records
  - Combine records that span multiple items, or split up unconnected records that were combined onto one item
  - Upload records to the media host
- Generate Item Level Metadata and Controlled Vocabulary
- Index
  - Use transcript to create index points
  - Input index points and metadata to the recording in OHMS
- Sync
  - Format transcript for presentation in OHMS
  - Upload and sync in OHMS
- Put OHMS XML into CONTENTdm
  - Have OHMS metadata hidden in record’s background to increase keyword search functionality
  - Links from finding aid, which is still the primary point of access from the archives
Oral History Interview with Mary Arms, July 29, 2007

University of Wisconsin-Milwaukee Libraries

0:00 - Introduction and family background
2:50 - Education and early experiences with discrimination and racism
8:34 - Family's religious beliefs and conversion to Islam
10:31 - Early awareness of civil rights movement, meeting Father Groppi, and her parents' involvement in Milwaukee civil rights
14:07 - Joining the NAACP Youth Council and picketing the Eagles Club and Judge Cannon's home
19:46 - Memory of July 30th 1967 civil disturbance
20:31 - The Youth Council's decision to agitate for open housing, Ronald Britton, and the Youth Council's administration
23:48 - Rallies at St. Boniface, and attending Martin Luther King Jr.'s funeral

Object Description

Title
Oral History Interview with Mary Arms, July 29, 2007

Date
2007-07-29

Interviewer
Wynn, Amanda

Interview details
Oral history interview with Mary Arms conducted by Amanda Winn on Sunday July 29, 2007 in Milwaukee, Wisconsin.

Description
Arms, a member of Milwaukee's NAACP Youth Council, discusses her arrest and treatment by the Milwaukee police, protests, the Freedom House fire, the Black Christmas economic boycott, and her involvement with the Commandos including her naming of the group, and the Commando-ettes. Arms also reflects on Father Groppi as a leader, a priest, and a father figure to children.

Subject
Oral history--Wisconsin --Milwaukee
Oral histories (document genre)
Milwaukee (Wis.)--Race relations
March on Milwaukee

By Margaret Rozga

Early in the evening of Monday, August 28, 1967, over one hundred members of the Milwaukee Youth Council of the NAACP gathered at their headquarters at 1316 North 15th Street, picked up signs hand-lettered with slogans like “We Need Fair Housing” and marched along 48th Street, red-white-and-blue streamers trailing behind.
PILOT PROJECT OUTCOMES

- Established a workflow where Archives describes the records and manages the project, while Digital Collections maintains the OHMS Viewer, media hosting, and creation of CONTENTdm records.
- Takes about 3x length of interview to index, half the length to sync the transcript.
- Lots of duplicate information between keywords, subjects, title, transcript, and segment synopsis.
- Harder to index interviews that aren’t “traditional” well-conducted oral histories.
- The description doesn’t really require an LIS professional, can be accomplished by talented and well-trained interns or volunteers.
REGULARIZING OHMS

- Decided to only index or sync unless project meets special criteria
- Hired a student to do description
- Professional staff member approves description and facilitates the project. Also responsible for training and communicating
FURTHER OHMS CONSIDERATIONS

- Should every collection be described in OHMS?
- At what level do collections get described?
- Is a community of OHMS practice going to arise, and some best practices emerge?
- Is the work sustainable?
- Impact of disabled peoples’ accessibility and ADA regulations on our online presence and description decisions?
- Are other solutions going to be more competitive?

Charles Hosale
AV Project Archivist
University of Wisconsin-Milwaukee
cmhosale@uwm.edu | @cmhosale
Oral History in the Digital Age: One Last Question

Audio or Video?

Images: (above) from OHDA website; (below) from the UW-Madison
ArchivesFest
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or
complete paper copy
and turn in at back of room

Clockwise from upper left: Festival goers dance at Summerfest, 1984, Milwaukee Public Library Historic Photos; PrideFest Milwaukee parade heads to Veterans Memorial Park, 1995, Archives Dept., University of Wisconsin – Milwaukee Libraries; Papa Lou leads woodwind band at Festa Italiana, 1983, Milwaukee Public Library Historic Photos; & Indian Summer Festival at Henry Maier Festival Park, late 1980s (?) Archives Dept., University of Wisconsin – Milwaukee Libraries