

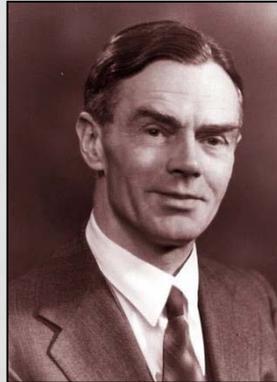
# THE MARION E. WADE CENTER



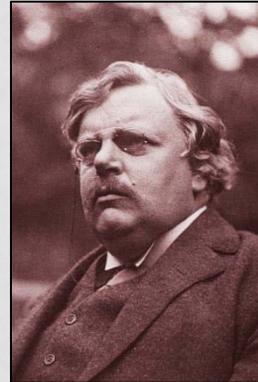
WHEATON COLLEGE - WHEATON, IL

LAURA SCHMIDT, ARCHIVIST - APRIL 29, 2016

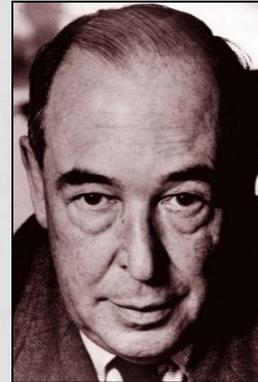
# OVERVIEW & HISTORY



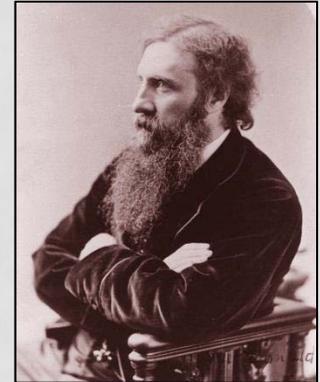
Owen Barfield



G.K. Chesterton



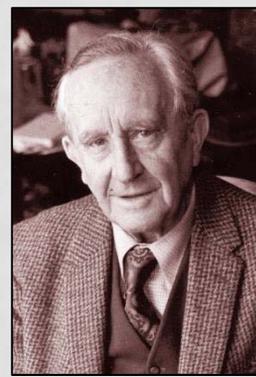
C.S. Lewis



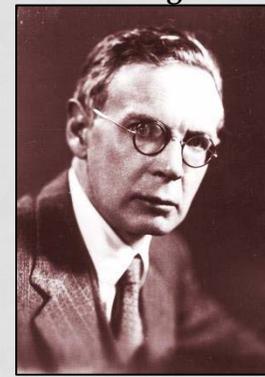
George MacDonald



Dorothy L. Sayers



J.R.R. Tolkien



Charles Williams

- Founded in 1965 by Clyde S. Kilby
- Collections relating to seven British authors

# READING ROOM

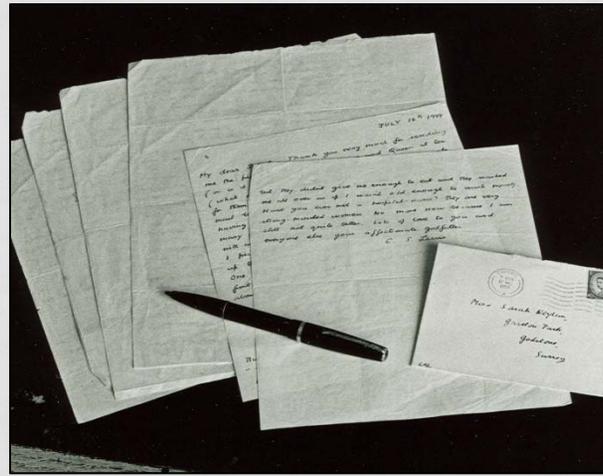
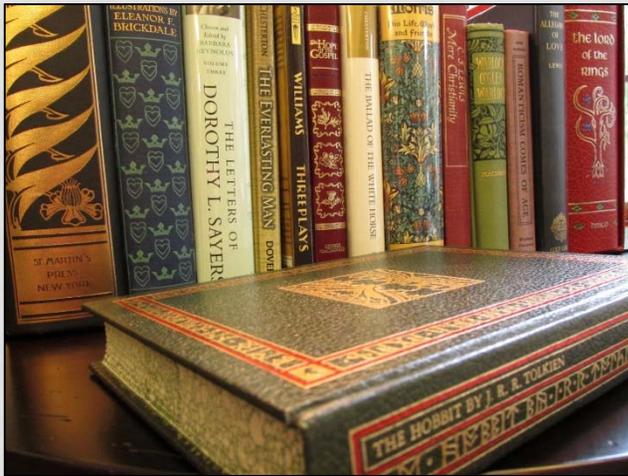


# MUSEUM



# MISSION

“To collect, preserve, and make available to the public all writings and other materials related to these seven authors.”



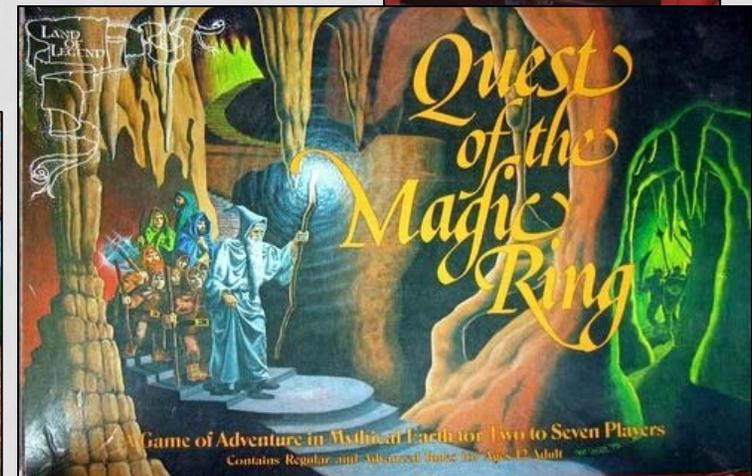
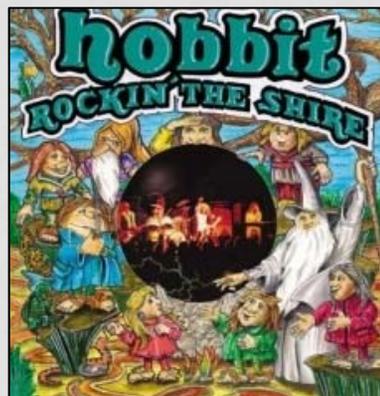
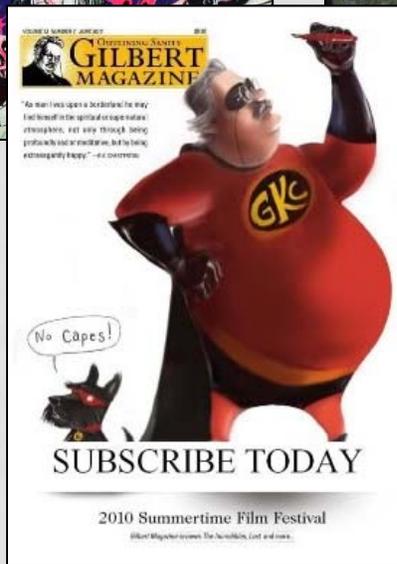
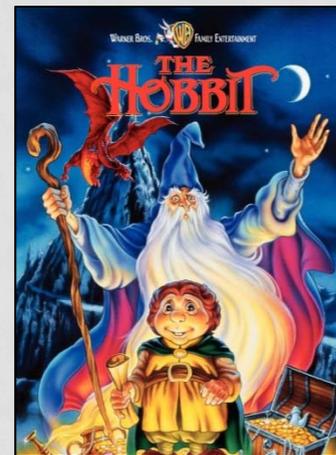
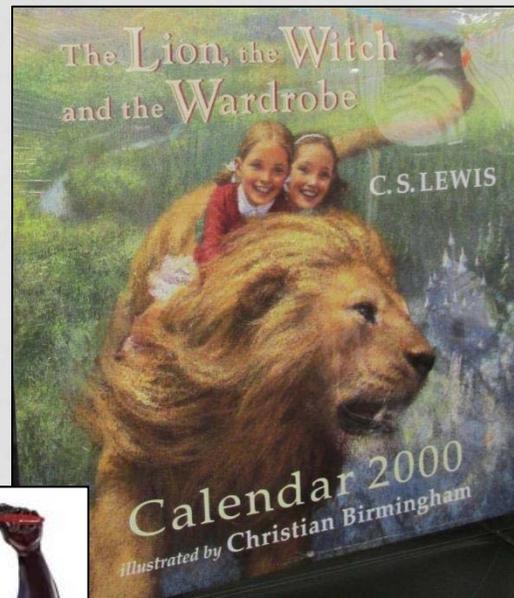
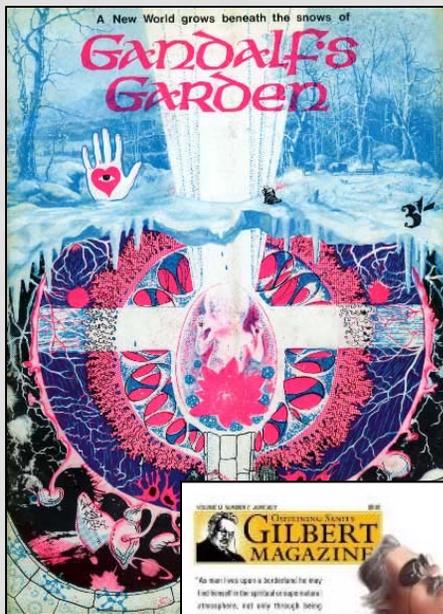
# COLLECTIONS OVERVIEW

- **Primary sources:** published and unpublished works by the authors, such as books, pamphlets, manuscripts, letters, & artwork
- **Secondary sources:** books, articles, theses & dissertations, periodicals, oral history interviews, photographs, artwork, and audio/visual collections
- Anything else relating to the 7 authors

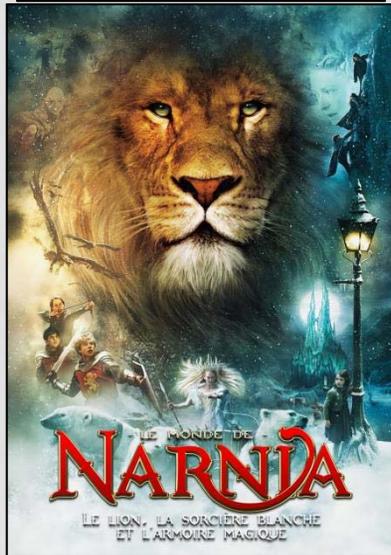
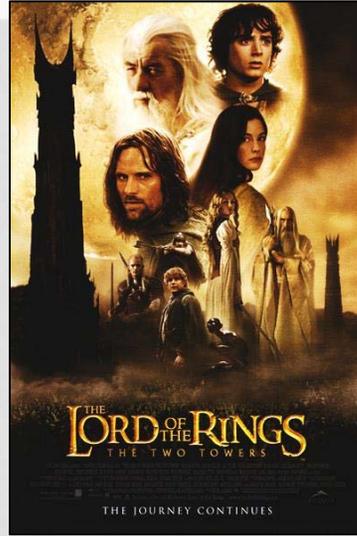
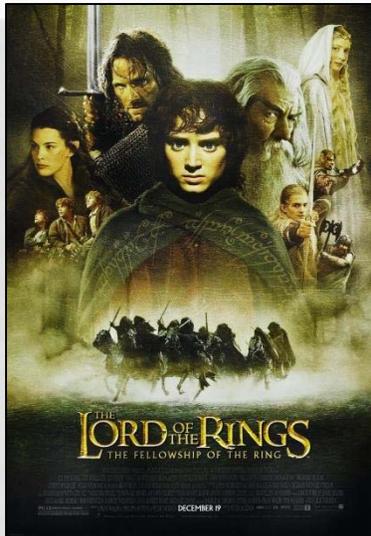
# “ANYTHING ELSE”

- Furniture
  - Mugs
  - T-shirts
  - Jewelry
  - Posters
  - Calendars
  - Board games
  - Puzzles
  - Christmas ornaments
- 
- Action figures
  - Stuffed animals
  - Movie props
  - Playing cards
  - Pipes & pens
  - Fan societies
  - Replicas
  - Theater Programs
  - Postage stamps

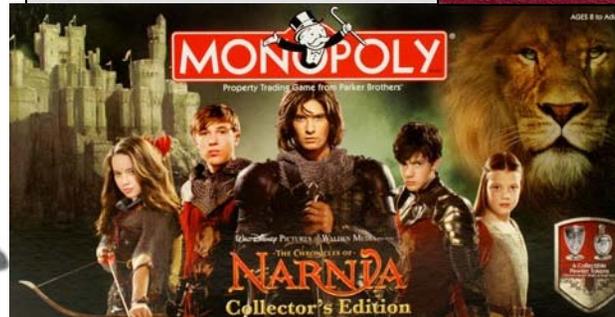
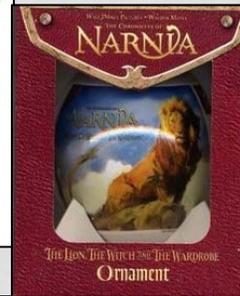
# PRE-2001



# 2001 & AFTER



# COLLECTION DEVELOPMENT POLICY?



# OVERVIEW & TIMING

- Look at what's available and get the full context of merchandise options
- Take your time to decide, most items won't go out of stock immediately
- Price shop, can you get the same thing for a lower price?



# RESEARCH INTEREST

- Which items hold the most “research value”?
- Where might studies be headed in the future?
- Would getting a “complete set” of something be more valuable than getting a “selection” of various things?
- What genres and mediums are available for purchase and which are the most worthwhile investments? Gaming, books, clothing, artwork, action figures, etc. Limited fan-produced items.



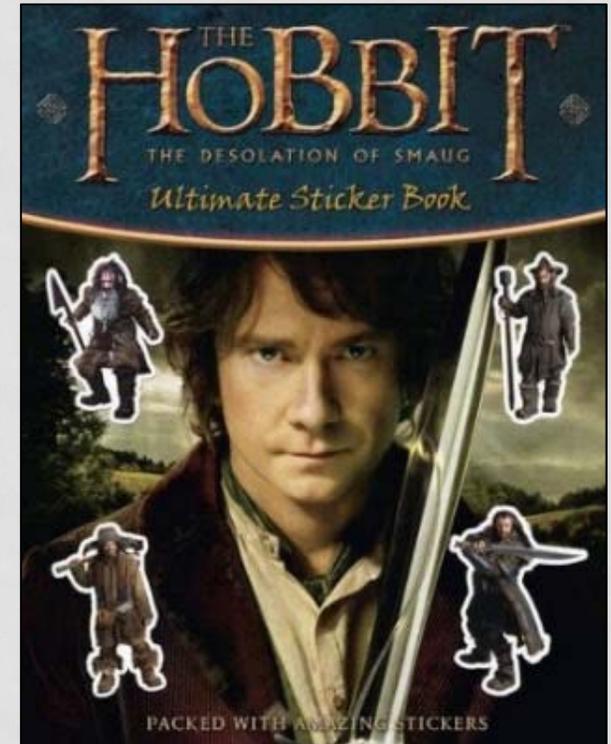
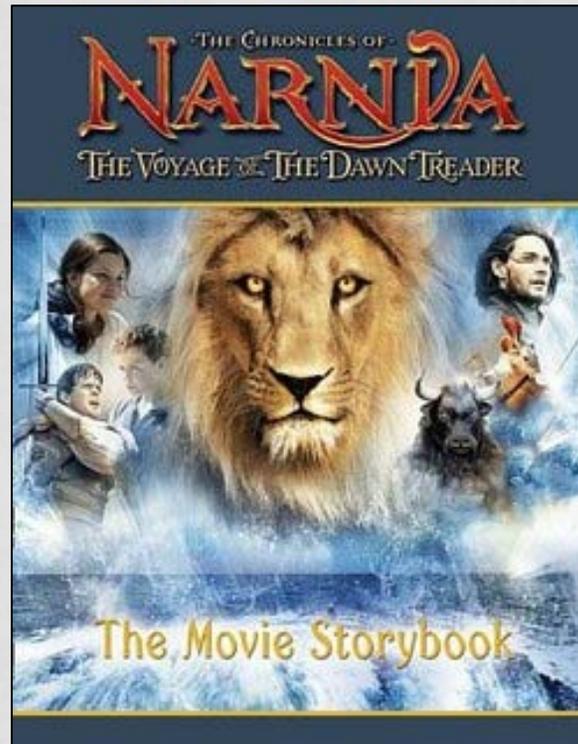
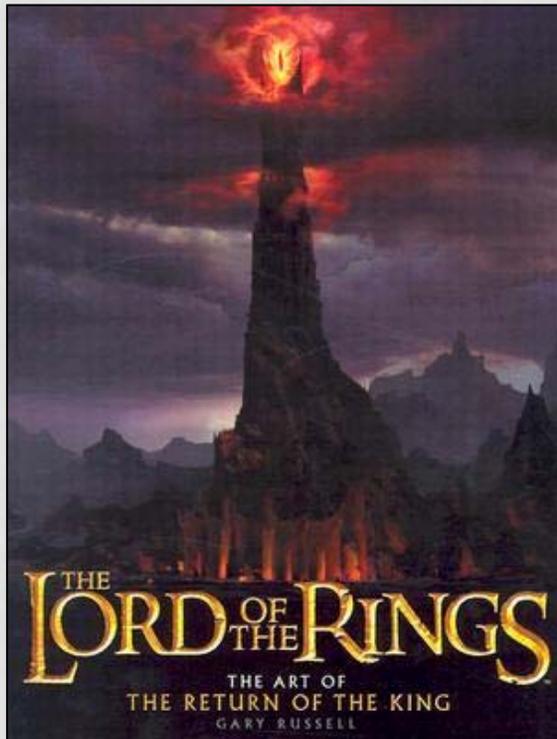
# BUDGET & DISPLAY OPTIONS

- How much of your acquisitions budget do you put aside for “merchandise” items? What is reasonable?
- How can you get the most for each dollar you spend? Can you get 6 small action figures for the price of one large model?
- For museum areas, what has display appeal now and into the future?
- Beware of personal preferences



# BOOKS ON FANDOM

- Great overview for future scholars
- Easy to preserve & purchase



# The Frodo Franchise

*The Lord of the Rings* and Modern Hollywood

**Kristin Thompson**



"Thompson has written the definitive study of the remarkable production entity created by Peter Jackson."—**Alex Funk**, ASC, Oscar-winning Visual Effects Director of Photography, miniatures unit, *The Lord of the Rings*

# THE “KODAK MOMENT”

- Considering various eras of merchandise, try to get a “representative taste” for each time period
- What is the “feel & look” of the current era?
- You can’t get everything – be realistic



# STORAGE

- Special considerations for 3D and multi-media items
  - Enclosures
  - Long-term storage safety
  - Retrieval
- Creation of archives for topical organization
- “Collector’s” vs. “Research” value



## THE CHRONICLES OF NARNIA MOVIES ARCHIVE 2003-2009

Acq.: 05/50, 05/114, 05/115, 05/160, 05/169, 05/175, 05/179, 05/189, 05/201, 06/86, 06/103, 06/105, 06/149, 07/53, 08/49, 08/62, 08/65, 08/67, 08/96

# DESCRIPTION & ACCESS

- Currently no public records of merchandise holdings
- Would like visual images of merchandise with the metadata, DAM in the works
- Storage improvements and organization, call number system
- More understanding of research needs, material culture & fandom studies
- Prioritization for future





# DON'T FORGET TO HAVE FUN

