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INTRODUCTION

All publications of the Midwest Archives Conference (MAC) reflect the professionalism of the association and its members. To ensure quality in MAC publications, authors submitting manuscripts and articles for the MAC Newsletter and Archival Issues must use this MAC Style Guide.

The guidelines for grammar and punctuation are based on those in the current edition of The Chicago Manual of Style. The current edition of Merriam-Webster’s Collegiate Dictionary provides the basis for spelling—unless specified otherwise in The Chicago Manual of Style. For guidance on style, formatting, usage, and citation issues not found in this brief style guide, consult the current version of The Chicago Manual of Style.

ARCHIVAL ISSUES SUBMISSION GUIDELINES

Deadlines

There are no submission deadlines for Archival Issues, which is published twice a year.

Length

There is no established length for Archival Issues articles. Book reviews should be between 750 and 1,500 words.

Writing Style

Wherever possible, avoid using the passive voice and first-person pronouns and adjectives in journal articles.

Submissions

Send Archival Issues submissions, along with the Author Submission Form in Appendix A, to the Editorial Board chair. Contact information can be found on the MAC website at http://www.midwestarchives.org/archival-issues.

Charts and graphs should be submitted as separate image files, not embedded directly in the manuscript. Screenshots captured from computer screens are not acceptable because of their poor quality and low resolution.

MAC NEWSLETTER SUBMISSION GUIDELINES

Deadlines

The MAC Newsletter is published quarterly. Deadlines for copy are:

- January issue: November 1
- April issue: February 1
- July issue: May 1
October issue: August 1

Length
Submissions for the following columns are to be 1,500 words:

- Archival Resources on the Web
- Electronic Currents
- Mixed Media
- Preservation Essentials

Submissions to "News from the Midwest" should be about 150 words each. For all other articles, strive to match the length of similar articles in previous issues of the *MAC Newsletter*, or consult the appropriate assistant editor or newsletter editor.

Images
Images accompanying articles should be submitted as JPEGs 300 dpi or higher and must include a caption and a credit line.

Submissions
Send *MAC Newsletter* submissions to the appropriate assistant editor. For more information, consult the newsletter editor. Contact information for the editor and assistant editors can be found on the MAC website at [http://www.midwestarchives.org/mac-newsletter](http://www.midwestarchives.org/mac-newsletter).

GENERAL SUBMISSION FORMAT

Contact and Attribution Format
Include your name, title, institution, address, telephone number, and email address.

Media
Submit written materials as email attachments.

Text Format
Use only the most recent version of Microsoft Word to submit written materials as electronic files. If you wish to submit electronically using different software, consult the editor in advance.

DOCUMENT FORMATTING

Font and Font Size
Use Times New Roman. The font size should be 12 point.

Hyperlinks
Turn off any software feature that creates hyperlinks for websites and email addresses.
Justification
Use left-hand justifications.

Line Spacing
Double-space text.

Margins
Use one-inch margins on all edges.

Naming Documents
Save your electronic document as “AI” for Archival Issues or “MAC” for MAC Newsletter, followed by the volume number, issue number, and your last name:

AI40-2_Greene
MAC30-1_Floyd

Page Numbering
Do not number pages.

Final Preparation of Your Document
Be sure to use spell check and pay special attention to the spellings of names of people and places. Search and replace double spaces between sentences with single spaces.

STYLE

Titles
Center article titles and format them in bold.

Headings
Left justify main headings and format them in boldface type. Left justify subheadings and format them in boldface type and italics.

Block Quotations
Use block quotations for quotations four lines or more in length. Insert one line of spacing before and after each block quotation. Indent the entire quotation one-half inch.

Paragraph Spacing
Use block style for paragraphs. Do not indent at the beginning of a paragraph. Press “Enter” once between paragraphs to separate them.
Sentence Spacing
Insert only one space between sentences.

Italics
Use italics only for book, periodical, pamphlet, and motion picture titles; subheadings; emphasis; and foreign phrases. Do not italicize foreign terms and phrases that are commonly used, such as “ad hoc” and “de facto.”

Hyphenation
Do not hyphenate words at the ends of lines. Let them automatically wrap to the next line.

Endnotes and Footnotes
Use endnotes rather than footnotes.

SPELLING
General Guidelines
• Some words and abbreviations can be spelled more than one way, for example “audiovisual” and “audio-visual.” To achieve consistency in MAC publications, use the following preferred versions listed in the current edition of The Chicago Manual of Style. If a preferred spelling is not indicated, consult the current edition of Merriam-Webster’s Collegiate Dictionary.
• Change British, Canadian, Australian, etc., spellings to American English (e.g., colour vs. color).
• Capitalize the names of acts, treaties, and government programs; do not use quotation marks or italics
**Frequently Used Words**

<table>
<thead>
<tr>
<th>Addenda (not addendums”)</th>
<th>Hands-on</th>
<th>Record-keeping (adjective preceding noun)</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American (noun and adjective)</td>
<td>Hardcover</td>
<td>Regionwide</td>
</tr>
<tr>
<td>Appendices</td>
<td>Hypertext markup language</td>
<td>Resource allocators</td>
</tr>
<tr>
<td>Audiocassette</td>
<td>Interinstitutional</td>
<td>Rethink</td>
</tr>
<tr>
<td>Audiotape</td>
<td>Internet</td>
<td>Roundtable (noun)</td>
</tr>
<tr>
<td>Audiovisual</td>
<td>Keyword</td>
<td>Round-table (adjective preceding noun)</td>
</tr>
<tr>
<td>Bistate</td>
<td>Large-scale</td>
<td>Semicircle</td>
</tr>
<tr>
<td>Broadscale</td>
<td>Listserv</td>
<td>Semicircular</td>
</tr>
<tr>
<td>Bylaws</td>
<td>Macroappraisal</td>
<td>Semiannual</td>
</tr>
<tr>
<td>By-product</td>
<td>Master’s degree</td>
<td>Short-range</td>
</tr>
<tr>
<td>Catalog</td>
<td>Mid-January</td>
<td>Socioeconomic</td>
</tr>
<tr>
<td>Coauthor</td>
<td>Multicourse</td>
<td>Softcover</td>
</tr>
<tr>
<td>Cochair</td>
<td>Multidisciplinary</td>
<td>Statewide</td>
</tr>
<tr>
<td>Cosponsor</td>
<td>Multi-institutional</td>
<td>Subfield</td>
</tr>
<tr>
<td>Coworker</td>
<td>Multinational</td>
<td>Time frame</td>
</tr>
<tr>
<td>Course work</td>
<td>Multistate</td>
<td>Time line</td>
</tr>
<tr>
<td>Cross-reference</td>
<td>Nationwide</td>
<td>Top-down</td>
</tr>
<tr>
<td>Cross section</td>
<td>Nonarchivist</td>
<td>Vice president</td>
</tr>
<tr>
<td>Crowdsourcing</td>
<td>Noncommercial</td>
<td>Web</td>
</tr>
<tr>
<td>Dialogue</td>
<td>Nongovernmental</td>
<td>Web page</td>
</tr>
<tr>
<td>E-book</td>
<td>Nonmember</td>
<td>Website</td>
</tr>
<tr>
<td>E-journal</td>
<td>One-time (adjective preceding noun)</td>
<td>Work flow</td>
</tr>
<tr>
<td>Email</td>
<td>Online</td>
<td>Workplace</td>
</tr>
<tr>
<td>End user</td>
<td>On-site</td>
<td>World Wide Web</td>
</tr>
<tr>
<td>Fax</td>
<td>Preconference</td>
<td>Worldwide</td>
</tr>
<tr>
<td>Flowchart</td>
<td>Presidents’ Award Committee</td>
<td>Year-round</td>
</tr>
<tr>
<td><strong>Common Abbreviations</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BCE (before the Common Era)

CE (Common Era)

e.g. (exempli gratia: “for example”; always set off by commas)

FAQ: frequently asked questions

i.e. (id est: “that is”; always set off by commas)

For state postal abbreviations, see the section on Geographical Terms.

**Academic Degrees and Professional Designations**

When spelled out, academic degrees are not capitalized:

- bachelor’s degree, master of science, doctorate
Degrees and designations are set off by commas when they follow a personal name:

Jane Doe, CA, lives in New York.

AB (*artium baccalaureus*: “bachelor of arts”)
BA (bachelor of arts)
BS (bachelor of science)
CA (certified archivist)
JD (*juris doctor*: “doctor of jurisprudence”; doctor of laws)
LIS (bachelor of library and information science)
MA (*magister artium*: “master of arts”)
MIS (master of information science)
MLIS (master of library and information science)
MLS (master of library science)
MS (master of science)
MSLIS (master of science in library and information science)
PhD (*philosophiae doctor*: “doctor of philosophy”)

**Plurals**

78s, LPs, CDs
1990s
Data, metadata
Media

**Trademarked Names**

Be alert for commonly used product names that are, in fact, trademarked or copyrighted. Dictionaries indicate registered trademark names. A reasonable effort should be made to capitalize such names or to substitute generic equivalents if possible (“tissue” instead of “Kleenex”). However, the symbols ™ and ®, which often accompany registered trademark names on product packaging and in advertisements, need not be used in running text.

**CAPITALIZATION**

**MAC Meetings**

The official designations for MAC’s two meetings are “Annual Meeting” and “Fall Symposium.” The terms “Spring Meeting” and “Fall Meeting” are no longer used. To simplify usage, any mention of the Annual Meeting or Fall Symposium should be capitalized.

MAC Annual Meeting  MAC 2019 Fall Symposium
MAC Fall Symposium  2019 Annual Meeting
MAC 2019 Annual Meeting  2019 Fall Symposium
Major events at the Annual Meeting are capitalized.

Members’ Meeting
New Members Dinner

**Time**

Use lowercase letters with periods to indicate morning and afternoon.

The circus will begin at 8:00 a.m. and end at 11:00 p.m.

**Titles**

A position title should only be capitalized when it immediately precedes a name. When a position title follows a name or is used in lieu of a name, lowercase letters should be used, regardless of the stature of the position.

Cochair Jane Doe
Vice President John Doe
Jane Doe, cochair

**Headings**

Capitalize the first and last words and all nouns, pronouns, adjectives, verbs, adverbs, and subordinating conjunctions (if, because, as, that, etc.). Lowercase articles (a, an, the), coordinating conjunctions (and, but, or, for, nor), and prepositions, regardless of length, unless they are the first or last word of the title or subtitle. Lowercase the “to” in infinitives.

**SYMBOLS**

**Percent**

Use “percent” instead of “%.”

**Ampersand**

Use “and” instead of “&.” Note exceptions such as “Henry Ford Museum & Greenfield Village,” in which the ampersand is part of the formal name of the organization.
PUNCTUATION

Apostrophes in Possessives and Plurals

the dog’s tail
the horses’ manes
the women’s club
1999’s heaviest snowstorm
Kansas’s legislature
the Lincolns’ house
dinner at the Browns’
for appearance’ (or conscience’, righteousness’, etc.) sake

Commas

Use a comma in an address before an apartment or suite number.

1543 Elmwood Avenue, Suite 776

Use a comma after each item in a series of three or more items (Oxford comma). Insert a comma before a conjunction that joins the last two items in a series.

They selected the tile, the trim, and the grout.

Use commas to set off a year within a sentence when the date is in month-date-year format. Do not use a comma when only the month and year are used.

No one could believe she was born on July 4, 1776, during an enemy attack. She retired from her job in March 2009.

Use commas to set off the individual elements in addresses and names of geographical places or political divisions.

Los Alamos, New Mexico, was the setting for a disastrous wildfire.

Dashes and Hyphens

Do not insert a space before or after a dash or hyphen.

Use a hyphen (-) for certain compound words and phone numbers. Check the dictionary to verify spelling.

How much time will you save by checking the online source? 312-867-5309

Use an en-dash (–) for date and number ranges.

The next meeting of lawn flamingo collectors will take place May 5–7. Unless 45–50 members show up, we’ll cancel the meeting.
Use an en-dash (–) for names of cities following a college or university.

   University of Wisconsin–Milwaukee

Use an em-dash (—) for a break in thought.

   I know this road—although unpaved and dark—is the quickest way back to town.

Ellipses
An ellipsis indicates the omission of a word, phrase, or other text from within a quoted passage.

An ellipsis consists of three dots separated by spaces. Create ellipses manually rather than using your word processing program’s default mark.

   I never saw a purple cow . . . I’d rather see than be one.

At the end of a sentence, the ellipsis follows the period or other punctuation ending the sentence.

   At the end of a sentence, an ellipsis should look like this. . . .

Periods
Use only one period at the end of a sentence when the sentence ends with an abbreviation.

   Be sure to pack needles, thread, buttons, etc.

Quotation Marks
Use single quotation marks only within a sentence or phrase already enclosed in double quotation marks.

   Alice asked, “Where do you think the ‘Fabulous Four’ are hiding?”

NUMBERS
Beginning a Sentence
If the first word in a sentence is a number, spell it out.

   Nineteen ninety-nine came and went very quickly.

Cardinal and Ordinal
Spell out numbers from one through nine and multiples such as one hundred and nine thousand.

   Only one in a thousand would risk his life to save her; unfortunately, you’re one in 47. She was the third person in line for food and the 30th to clean up.
Do not use a superscript “th” in ordinal numbers.

That was the 15th time my horse won.

**Centuries**
Spell out the ordinal number before a century.

What will commuting be like in the twenty-second century?

**Dates**
Do not separate month and year with a comma.

September 1999

Insert a comma between date and year.

September 24, 1999

Do not use “rd” or “th” with a date.

Meet me in Bimini on January 1.

**Fractions**
Hyphenate fractions that are spelled out.

Not quite two-thirds of the book is devoted to pictures.

**Large Numbers**
Use a comma to separate large numbers in groups of three.

I can’t believe that 1,200 snakes live in such a small space.

**Telephone Numbers**
Use hyphens in telephone numbers to separate the area code, exchange, and remaining digits.

555-555-5555, ext. 1234

**Years**
Add an “s” only (no apostrophe) to indicate a span of years.

The 1990s brought us many technological advances.
ZIP Codes
Insert only one space between a state and a ZIP code.

Buffalo Grove, Illinois 60089

GEOGRAPHICAL TERMS
US States and Territories
In running text, the names of states, territories, and possessions of the United States should always be spelled out when standing alone and preferably when following the name of a city (except for “DC”).

Lake Bluff, Illinois, was incorporated in 1895.

In mailing addresses and endnotes, use the two-letter postal code.

<table>
<thead>
<tr>
<th>AK</th>
<th>LA</th>
<th>OK</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL</td>
<td>MA</td>
<td>OR</td>
</tr>
<tr>
<td>AR</td>
<td>MD</td>
<td>PA</td>
</tr>
<tr>
<td>AZ</td>
<td>ME</td>
<td>PR</td>
</tr>
<tr>
<td>CA</td>
<td>MI</td>
<td>RI</td>
</tr>
<tr>
<td>CO</td>
<td>MN</td>
<td>SC</td>
</tr>
<tr>
<td>CT</td>
<td>MO</td>
<td>SD</td>
</tr>
<tr>
<td>DC</td>
<td>MS</td>
<td>TN</td>
</tr>
<tr>
<td>DE</td>
<td>MT</td>
<td>TX</td>
</tr>
<tr>
<td>FL</td>
<td>NC</td>
<td>UT</td>
</tr>
<tr>
<td>GA</td>
<td>ND</td>
<td>VA</td>
</tr>
<tr>
<td>HI</td>
<td>NE</td>
<td>VT</td>
</tr>
<tr>
<td>IA</td>
<td>NH</td>
<td>WA</td>
</tr>
<tr>
<td>ID</td>
<td>NJ</td>
<td>WI</td>
</tr>
<tr>
<td>IL</td>
<td>NM</td>
<td>WV</td>
</tr>
<tr>
<td>IN</td>
<td>NV</td>
<td>WY</td>
</tr>
<tr>
<td>KS</td>
<td>NY</td>
<td></td>
</tr>
<tr>
<td>KY</td>
<td>OH</td>
<td></td>
</tr>
</tbody>
</table>

“US” versus “United States”
In running text, spell out “United States” as a noun; reserve “US” for the adjective form only. Use no periods in US or other acronyms.

US dollars
music in the United States
Place Names with “Fort,” “Mount,” and “Saint”

Generic terms as elements of geographic names should be abbreviated only where space is at a premium. San and Santa are never abbreviated.

Fort Myers
Saint Paul

Addresses

In running text, spell out names of streets.

The building is on Main Street.

In mailing addresses, use the following abbreviations:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ave.</td>
<td>Hwy.</td>
</tr>
<tr>
<td>Blgd.</td>
<td>Ln.</td>
</tr>
<tr>
<td>Ct.</td>
<td>Pl.</td>
</tr>
<tr>
<td>Dr.</td>
<td>PO Box</td>
</tr>
</tbody>
</table>

Single-letter compass points accompanying a street name are normally followed by a period; two-letter ones are not. When used in an address, the abbreviations NE, NW, SE, and SW remain abbreviated even in running text. A compass point that is part of the address (Northwest Hwy.) is never abbreviated.

1425 E. Main St.
876 NW Walnut Rd.
The building is on Elm Street NW, close to the river.

ENDNOTES AND CITATIONS

Books


Books with Editor(s), Compiler(s), Translator(s) in Addition to the Author

Even if there is more than one editor, compiler, or translator in addition to the author, use “ed.,” “comp.,” or “trans.” These mean “edited by,” “compiled by,” and “translated by” and appear after the book title. Be sure that accents and other diacritical marks print correctly in final versions.

Chapter from an Edited Collection with Multiple Authors


Journal Articles


Specific Archival Journals

- *American Archivist*, *Midwestern Archivist*, and *Ohio Archivist* do not include “The” as part of the title.
- The volume number is not italicized.
- Replace the season(s) or month(s) with an issue number where possible (e.g., winter: 1; spring: 2; summer: 3; fall: 4)

*American Archivist* should have issue numbers. The issues correspond to seasons, as above. Until the late 1970s or early 1980s, months were used instead of seasons (January: 1; April: 2; July: 3; October: 4). In 1999, *American Archivist* went to two issues a year, so there may be inconsistencies.

- 1999 spring: 62, no. 1 fall: 62, no. 2
- 1998 spring: 61, no. 1 fall: 61, no. 2
- 1997 winter: 60, no. 1 spring: 60, no. 2 summer: 60, no. 3 fall: 60, no. 4

*Archivaria* issue numbers:

- 38 fall 1994
- 39 spring 1995
- 40 fall 1995
- 41 spring 1996
- 42 fall 1996
- 43 spring 1997

*Archivaria* 32 (1991): 25–50 (Note that the season is omitted.)

Electronic Journal Articles

Online periodicals are cited exactly as their print counterparts with the addition of a DOI or URL at the end of the citation.


**Online Magazine Articles**


**Newspaper Articles**


**Government Publications**


**Lectures and Presentations**

Paul Hanstedt, “This is Your Brain on Writing: The Implications of James Zull’s *The Art of Changing the Brain for the Writing Classroom*” (presentation, Annual Convention of the Conference on College Composition and Communication, San Francisco, CA, March 12, 2009).

**Interviews and Personal Communications**


Fr. Thomas Esser, letter to Mother Mary Samuel, June 15, 1912.


Constance Conlon, email message to author, April 17, 2016.

**Web Resources**

1. author’s name (if known),
2. “title of document,”
3. title of website,
4. owner or sponsor of website,
5. month date year of publication or last modified (if known), or month date year of access if publication or modification date is not known,
6. URL.
Web Pages with Known Author

Web Pages with Unknown Author

Electronic Mailing Lists (Listservs)

Victor Parente to philosed@sued.syr.edu, May 27, 1996, On Expectations of Class Participation.

To document a file that can be retrieved from a list’s server or Web address, provide the following information after the publication date:

Nick Carbone at acw-l@unicorn.acs.ttu.edu, January 26, 1996, NN 960126: Follow-up to Don’s Comments about Citing URLs, http://www.ttu.edu/lists/acw-l.

Blogs
APPENDIX A: Archival Issues Author Submission Form

Archival Issues: Journal of the Midwest Archives Conference

Author Submission Form

This form must be submitted to the Editorial Board chair (see contact information at http://www.midwestarchives.org/archival-issues), along with the manuscript you would like to be considered for publication in Archival Issues. Only the chair receives this form to use for tracking purposes. Your manuscript will undergo a blind review, and your name will not be attached to the submission in any way. Information in the manuscript that might allude to your identification will also be removed prior to submission to the Editorial Board.

Name (complete a separate form for each author):

Contact Address:

Email: ____________________________________________

Phone: __________________________________________

Title of Manuscript:

____________________________________________________

____________________________________________________

Date Submitted: ______________________________________

If you have not been previously published in a peer-reviewed library or archival professional journal, you will be eligible for consideration for our New Author Award if your manuscript is accepted (please check one).

Yes, new author: _______ No, previously published: _______