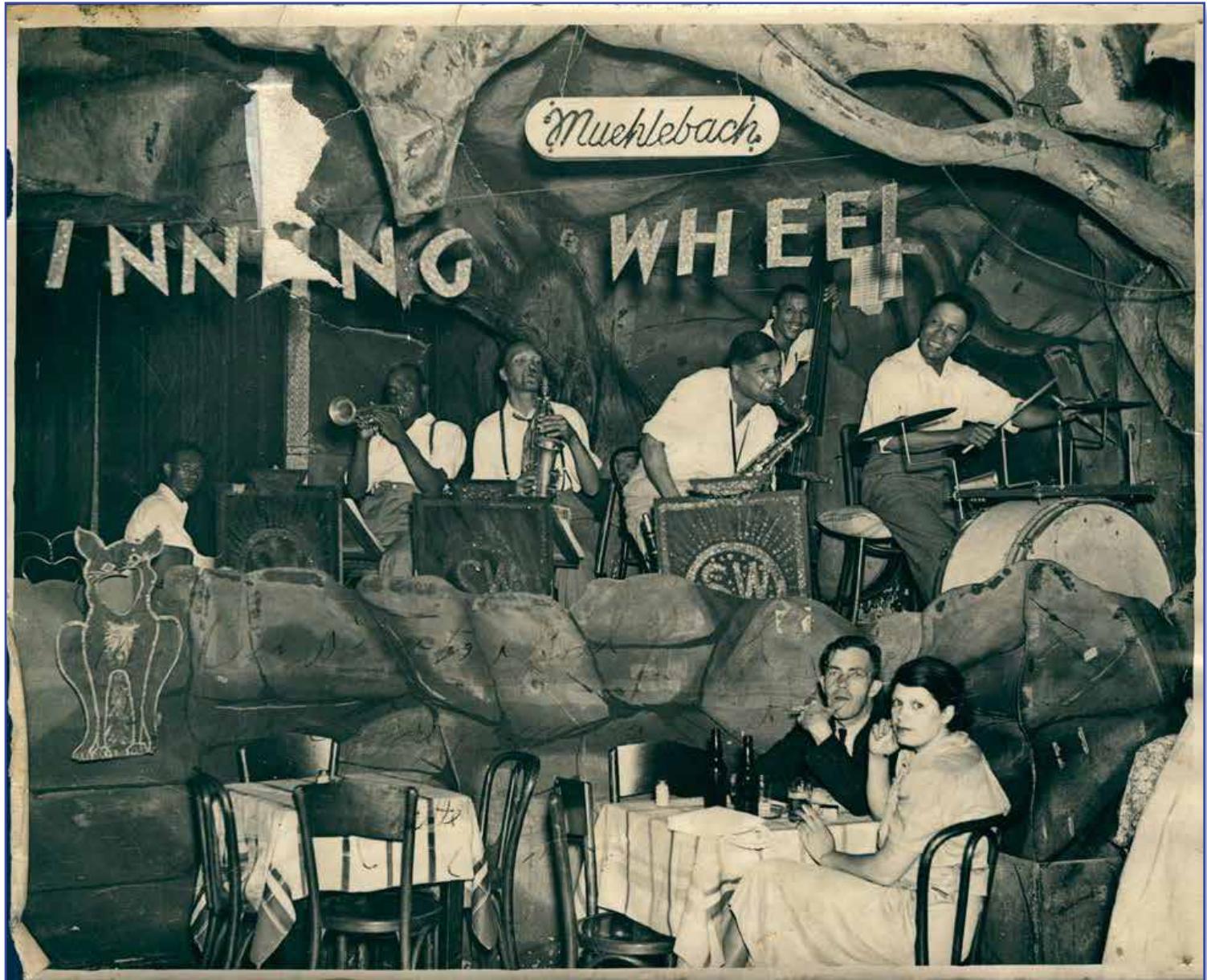




Midwest Archives Conference 2014 Annual Meeting



Rocket Swing Unit: Elbert "Coots" Dye (piano), Booker Washington (trumpet), Herman Walder (alto sax), Woody Walder (tenor sax), Leonard "Jack" Johnson (bass), Samuel "Baby" Lovett (drums); Spinning Wheel, 1208 E. 12th Street; Kansas City, Missouri; late 1930s. Used by permission of the University of Missouri-Kansas City, Dr. Kenneth J. LaBudde Department of Special Collections, Ernest Daniels Collection.

The Syncopations of History

**April 24–26, 2014
Westin Crown Center
Kansas City, Missouri**



ACKNOWLEDGMENTS

The Midwest Archives Conference expresses its appreciation and thanks to the following businesses and organizations that, as of press time, have generously supported the 2014 MAC Annual Meeting.

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UNIVERSITY PRODUCTS

INFORMATION

Welcome to the 2014 MAC Annual Meeting in Kansas City, Missouri! This meeting will be held April 24–26 at the Westin Crown Center Hotel, located in midtown Kansas City, Missouri. The Westin is within walking distance of numerous attractions with many others a short drive or bus ride away. The program will include a variety of workshops, sessions, tours, and other opportunities for networking and education.

REGISTRATION

MAC members can register via credit card online or by check via mail. Advance registration is available for MAC members at \$75, non-MAC members at \$90, and students at \$45. To take advantage of the advance registration discount, registration forms must be submitted online or postmarked by March 19, 2014. The meeting registration form can be found online at www.midwestarchives.org/2014-annual-meeting. For your convenience, the registration desk at the Westin Crown Center will be open on Wednesday, April 23, from 3:00 p.m. to 6:00 p.m.; Thursday and Friday, April 24 and 25, from 7:00 a.m. to 5:00 p.m.; and Saturday, April 26, from 7:30 a.m. to noon.

AMERICANS WITH DISABILITIES ACT

Individuals with disabilities are encouraged to participate in the MAC Annual Meeting. If you have special needs, please contact Debra Nolan with AMC Source at dnlolan@amcsouce.com.

Please inform the Westin Crown Center of any special needs when making a reservation.

VENDOR FAIR AND BREAKS

Join your colleagues for refreshments and conversation during the scheduled breaks between sessions. You'll have opportunities to meet with a variety of archival suppliers and learn about their products and services during the vendor fair to be held Thursday afternoon from 1:00 p.m. to 5:00 p.m. and Friday from 8:30 a.m. to 3:30 p.m.

MAC PALS

If you are new to MAC or if this is your first time attending a MAC event, we have designed a special program for you. MAC Pals is a unique navigator program that matches experienced members with new members or first-time attendees. Your MAC Pal will help guide you through your first MAC meeting. If you would like a MAC pal, simply check the appropriate box on the registration form. You will be notified in early April of your MAC Pal's name and contact information.

Experienced members, please consider serving as a MAC Pal to assist your fellow members with navigating the conference, meeting other members, and learning about the organization. If you would like to serve as a MAC Pal, simply check the appropriate box on the registration form.

For more information, contact Lucinda Adams at 816-701-3640 or LucindaAdams@kclibrary.org.

FOLLOW US ON THE WEB

You can find the latest information about the meeting at the 2014 MAC Annual Meeting blog. Bookmark our site at 2014mac.wordpress.com. Also be sure to check the MAC website at <http://www.midwestarchives.org/2014-annual-meeting> and Facebook page at www.facebook.com/groups/9031391258.

HOTEL ACCOMMODATIONS

The conference will be held at the Westin Crown Center located in midtown Kansas City, Missouri. The Westin offers a central location to numerous Kansas City archival institutions and other cultural attractions.

The MAC room rate is \$149 per night (single or double), \$169 per night (triple), \$189 per night (quad), plus 15.35 percent state and local taxes, and the Kansas City Development fee of \$1.73 per night (includes tax).

To receive the MAC special rate, reservations must be made no later than April 1, 2014. To make your reservation online, go to the MAC meeting website at www.midwestarchives.org/2014-annual-meeting.

Please consider booking online for cost savings to MAC!

TRAVELING TO KANSAS CITY



Behind and to the left of the fountain rises the Westin Kansas City at Crown Center, home of the 2014 Midwest Archives Conference. The fountain honors one of the founders of H&R Block, Kansas Citian Henry Wollman Bloch. Union Station is immediately to the north of the fountain and the Liberty Memorial immediately to the south (neither pictured). [Courtesy of the Kansas City Convention & Visitors Association]

INFORMATION

Westin Crown Center
1 East Pershing Road
Kansas City, MO 64108
816-474-4400

By Car

From Kansas City International Airport, approximately 25 minutes

- Take Interstate 29 South to Highway 169 South.
- Continue on Highway 169 South across the Broadway Bridge over the Missouri River.
- Hwy 169 becomes Broadway (do not turn right).
- Follow Broadway 18 blocks to Pershing Road.
- Turn left on Pershing Road.
- The hotel is less than 1 mile ahead on the right.

From the east

- Take Interstate 70 West into the city.
- Exit onto Interstate 670 West (left exit) and proceed 1 mile.
- Take the Broadway exit and turn left.
- Go 12 blocks to Pershing Road and turn left.
- The hotel is ahead 3 blocks on the right.

From the west

- Take Interstate 70 to Interstate 670 East (left exit).
- Proceed 1 mile.
- Take Interstate 35 South to the 20th Street exit (the first exit).
- Take a left on 20th Street.
- Take a right on Main Street.
- Take a right on Pershing Road. The hotel is on the left.

From the south

- Take Interstate 35 North.
- Take the Broadway exit, then turn right.
- Go 12 blocks to Pershing Road, then turn left.
- Proceed 3 blocks.
- The hotel is on the right, just past Main Street.

Parking

The Weston has 24-hour valet parking for \$21 a night or self-parking facilities for \$16 a night.

Crown Center has hourly parking as well, with three hours of free parking for validated receipts. An additional three free hours are available through the Crown Center Customer Service desk with \$25 or more of same-day shopping receipts.

Beyond these options, here are the standard parking rates (payment by cash or personal check only):

0–½ hr: \$4.50	½–1 hr: \$6.50	1–2 hrs: \$7.50	2–3 hrs: \$8.50
3–4 hrs: \$9.50	4–5 hrs: \$10.50	5–6 hrs: \$11.50	6–24 hrs: \$16.00

By Air

It's very easy to get to Kansas City. The Kansas City International Airport (MCI) is located just a 20-minute drive from downtown Kansas City and is one of the nation's most convenient airports, serving all major airlines. From MCI, it's quick and easy to reach the Westin Crown Center. There are several options for ground transportation to the hotel.

Shuttle

INFORMATION

Shuttles can be hired/reserved for direct drop-off to and from the airport to the Westin Crown Center. The SuperShuttle is the more common choice and charges \$18 one way. Tickets may be purchased in advance online or in any of the airport terminals at the SuperShuttle kiosk.

Car Rentals

Car rentals are available from the airport and other locations (Hertz is located in the lobby of the hotel).

Taxi

Taxi service to and from MCI is available. Courtesy phones for taxi service are located both inside and outside the terminal at each bag claim area and at other strategic locations outside the terminal exits. Rates are \$2.50 plus \$2.10 per mile and may vary due to traffic delays and waiting time. Taxi service is available from the hotel to whatever destination is desired. Cost of a taxi ride to the airport is approximately \$48 and takes about 30 minutes.

By Train

Amtrak trains disembark at historic Union Station, which is .12 miles from the hotel, an easy 10-minute walk. There is an indoor skywalk available.

By Bus

Greyhound is another transportation alternative, and the bus station is 4.5 miles from the hotel. Kansas City is also served by Megabus, connecting from most midwestern cities. The bus stop is located at 300 Grand Boulevard. It is about 1.9 miles to the hotel, and the Kansas City Metro has a bus stop at the same corner. Take the Main Street MAX for an easy 17-minute ride.

Hotel Shuttle

The Westin Crown Center has a complementary shuttle available for its business travelers between the hotel and the downtown government and financial districts as well as other local businesses. It runs Monday through Friday, 7:00 a.m. to 10:00 a.m.; Monday through Saturday, 3:00 p.m. to 10:00 p.m.

CHILD CARE

If you have child-care needs, contact Debra Nolan, AMC Source, by phone at 800-440-4066 or email at dnolan@amcsouce.com

WEATHER

Kansas City weather in April typically ranges from highs in the mid-60s to lows in the mid-40s. Precipitation is common during the month of April.

SEEING KANSAS CITY

There is plenty to do in Kansas City! Crown Center is located next door to the hotel and has lots of shops, restaurants, and theaters. Legoland Discovery Center and Sea Life Aquarium are a short walk away. Historic Union Station is just across the street, as is the World War I Museum. For more information about Kansas City, check out VisitKC.com or download the mobile app available for most smartphones.

LOCAL ARRANGEMENTS COMMITTEE

Jennifer Audsley-Moore (cochair), Audrey Coleman (cochair), Lucinda Adams, Rebekah Bowen, Joyce Burner, Lori Cox-Paul, Heidi Hornaday, Anselm Huelsbergen, Letha Johnson, Molly Khan, Kelley Martin, Becky Schulte, Sheryl Williams, Alex Welborn

PROGRAM COMMITTEE

Jeremy Brett (cochair), Michelle Sweetser (cochair), Ann Hanlon, Harrison Inefuku, Jeff Jenson, David McCartney, Peter Shrake, and Alison Stankrauff.

CONTACT

For questions or other concerns, please contact:

Jennifer Audsley-Moore
Cochair, Local Arrangements Committee
Phone: 816-268-8071
Jennifer.Audsley@nara.gov

Debra S. Nolan, CAE, IOM
Executive Director/CEO
AMC Source
4440 PGA Boulevard, Suite 600
Palm Beach Gardens, FL 33410
561-472-0066
dnolan@amcsouce.com / www.amcsouce.com

SPECIAL EVENTS

THURSDAY, April 24
6:00 PM–8:00 PM

Opening Reception

American Jazz Museum and Negro Leagues Museum

Join MAC for an unforgettable evening of food, drink, music, and baseball in the heart of the Historic 18th and Vine Jazz District. Opened in 1997, the American Jazz Museum features one-of-a-kind exhibit spaces and stunning jazz film collections. You'll also enjoy taking in the rich history of African American baseball in the adjacent Negro Leagues Museum.



The entrance to the American Jazz Museum (americanjazzmuseum.org/) and the Negro Leagues Baseball Museum (www.nlbm.com/) welcomes visitors at 1616 E. 18th Street. MAC 2014 will hold its opening reception at this wonderful venue. [Courtesy of the Kansas City Convention & Visitors Association]

THURSDAY, April 24
8:00 PM–10:00 PM

MAC After Hours

For those who wish to swing late into the evening, the adjoining Blue Room—"Where great jazz lives"—will feature world-class live music and the requisite libations. (Don't worry, we'll cover your transportation home!)

FRIDAY, April 25
3:30 PM–5:00 PM

MAC Member's Meeting

Catch up on what has been going on with MAC over the past year and learn about future plans for the organization during MAC president Amy Cooper Cary's annual "State of MAC" address. You will also learn about upcoming meetings in Urbana-Champaign, Illinois, and Lexington, Kentucky.

FRIDAY, April 25
6:00 PM–8:00 PM

Restaurant Tours

Join local archivists as we visit several of Kansas City's notable dining establishments. Sign-up sheets will be posted near the registration area on Wednesday, Thursday, and Friday. Groups will meet in the hotel lobby at 5:45 p.m.

FRIDAY, April 25
6:00 PM–9:00 PM

Lone Arrangers' Social

Join your fellow Lone Arrangers—colleagues who are the sole archivists in their organizations—for an opportunity to share ideas, see old friends, and make new ones. The Lone Arrangers will get together for an evening of camaraderie and good food. The group will meet in the hotel lobby at 5:45 p.m. before departing for one of Kansas City's great restaurants. Watch the 2014 Kansas City meeting blog for current information. Please remember to check the "Lone Arrangers' Social" on the registration checklist if you are planning to attend.

SPECIAL EVENTS

FRIDAY, April 25

1:00 PM–5:00 PM

AND

SATURDAY, April 26

8:30 AM–NOON

Graduate Student Poster Sessions

This year's student poster sessions will offer attendees the opportunity to see projects and research conducted by our next generation of archivists. Students will be on hand to discuss their work during the Friday afternoon break.

- Michelle Dubert-Bellrichard, School of Library and Information Studies, University of Wisconsin–Madison, "Interpreting the Wisconsin Thematic Panels Project"
- Adrienne Evans, School of Library and Information Studies, University of Wisconsin–Madison, "Action, Cooperation, and Independence: A Survey of Community Archives and History-Making Organizations in the Midwest"
- Michelle Gachette, Harvard University Archives, "The New England Archivists Diversity Task Force, 2011–2013: An 80s Mixtape of Songs and Activities that 'Rock' the Archival Profession"
- Laurel J. Gildersleeve, School of Library and Information Studies, University of Wisconsin–Madison, "The Media History Digital Library: A Collaborative and Open Access Model"
- Annah Hackett, School of Library and Information Studies, University of Wisconsin–Madison, "Preserving Our City's Past for a Better Future: Celebrating 40 Years with the Madison Trust for Historic Preservation"
- Ellen LeClere, School of Library and Information Studies, University of Wisconsin–Madison, "The Archives Experience: Introducing Archival Materials into Undergraduate Education"
- Michele Loran, School of Library and Information Studies, University of Wisconsin–Madison, "Small Museums and Archives: Mission and Challenges"
- Lindsay Morecraft, University of Iowa, "Documenting Cultural Objects and Preserving Digital Heritage: The Importance of Using Indigenous Knowledge Databases"
- Lotus Norton-Wisla, School of Library and Information Studies, University of Wisconsin–Madison, "A Honey of a Practicum: Digitization and Outreach at Wisconsin Historical Images"
- Ariel Rhines, University of Kansas, "German-Speaking Migrants and the Great War"
- Jaime Schumacher, Northern Illinois University, "A National Agenda for Digital Stewardship"
- Gwendolyn Sieja, School of Library and Information Studies, University of Wisconsin–Madison, "Applying Principles of Information Architecture to Digital Collections"
- Emily Swenson, School of Library and Information Studies, University of Wisconsin–Madison, "Public History and Archival Coursework in Undergraduate Programs: A Comparison"
- Willie Thurlow, School of Library and Information Studies, University of Wisconsin–Madison, "Lewis Jacobs and Experimental Cinema at the WCFTR"



The Nelson-Atkins Museum stands just a few blocks east of the famous J. C. Nichols Country Club Plaza. Built in 1933, the museum houses a large permanent collection of Western and Eastern art as well as special exhibits and events (www.nelson-atkins.org/welcome/index.cfm). The museum is free and open to the public. Claes Oldenburg and Coosje van Bruggen's *Shuttlecocks* decorate the south lawn of the museum. [Courtesy of the Kansas City Convention & Visitors Association]

TOURS

THURSDAY, April 24
8:30 AM–11:30 AM

Marr Sound Archives and LaBudde Special Collections/Linda Hall Library

Bus tour: 8:30 a.m. departure–11:30 a.m. return

Fee: \$10

Explore three world-class archives in the heart of Kansas City! The University of Missouri–Kansas City's LaBudde Special Collections (library.umkc.edu/spec-col-home) rare book room, focusing on western Americana, and manuscript archives, strong in music, women's and gender studies, and popular culture, attracts scholars from around the world. Marr Sound Archives (library.umkc.edu/marr) is home to over 350,000 sound recordings of all types of music, historic voices, and vintage radio programs, under the direction of conference plenary speaker Chuck Haddix. The privately funded Linda Hall Library is the world's foremost independent research library devoted to science, engineering, and technology. The History of Science Collection rare book room holds printed books from the fifteenth century to the present.

THURSDAY, April 24
8:30 AM–11:30 AM

Missouri Valley Special Collections/Black Archives of Mid-America

Bus tour: 8:30 a.m. departure–11:30 a.m. return

Fee: \$10

From frontier trails and the Civil War to the Pendergast political machine, Kansas City Public Library's Missouri Valley Special Collections (www.kchistory.org/index.php) holds local history and genealogy resources pertinent to the Kansas City region. Come peruse photographs, letters, and memorabilia housed in a restored bank building in downtown KC! Then explore Kansas City jazz and the history of civil rights at the Black Archives of Mid-America, a center for learning and research into the African American experience in Missouri, Kansas, Iowa, Oklahoma, and the Midwest at large.

THURSDAY, April 24
8:15 AM

Federal Reserve Bank Money Museum/National World War I Museum

Walking tour: 8:15 a.m. departure

Fee: \$14, \$12 senior (admission to WWI Museum)

Admission is free at the Money Museum (www.kc.frb.org/moneymuseum/includes/), where you will enjoy interactive exhibits, see millions of dollars in the region's largest cash vault, and design your own digital currency. Open at 8:30 a.m., the Money Museum is located just .6 miles from the conference hotel. Then stroll on over to the National World War I Museum (theworldwar.org/), open at 10:00 a.m., with a two-day admission charge of \$14 for adults and \$12 for seniors (65+). Visit exhibits interpreting the history of World War I and stop by the Research Center, home to 75,000 documents and artifacts and 8,000 books. Then take a ride to the top of Liberty Memorial for a breathtaking view of Kansas City!



Bird Lives by Robert Graham is located just a block north and west of the American Jazz Museum. The bronze head is about 10 feet tall and evokes the powerful sounds of Charlie Parker. [Courtesy of the Kansas City Convention & Visitors Association]

WORKSHOPS

**WEDNESDAY,
April 23
9:00 AM–5:00 PM**



Copyright Issues for Digital Archives [DAS]

This course covers copyright legal issues specific to archives of digital materials. You'll examine the impact of electronic technologies on the long-held law and tenets of copyright, including digital rights management, and acquiring and advising on the use of rights in records. You'll look at the basic text of relevant federal statutes and significant case law, as well as examine case studies. While participants should be familiar with basic copyright law, a very brief review of copyright essentials will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly encountered challenges.

Who Should Attend?

Archivists and others who need to address copyright legal issues relating to the digital archives of their institutions should attend.

What Should You Know?

You should have intermediate to advanced knowledge of archival practices and basic knowledge of copyright law and its application in archives, including an understanding of the basic copyright terms typically found in donor or deed-of-gift agreements.

This course is one of the Tactical and Strategic Courses in the (DAS) Curriculum and Certificate Program and builds on others including Basic Electronic Records and Providing Access to Digital Archives. If you intend to pursue the certificate, you'll need to pass the examination for this course.

Location

National Archives at Kansas City
400 W. Pershing Road
Kansas City, MO 64108

Instructor: Heather Briston, UCLA

Cost:
Early fee for SAA members – \$185
Early fee for MAC members – \$224
Early fee for member institutions – \$219
Early fee for nonmembers – \$249

Early-bird registration deadline is March 27, 2014.

You must register directly with SAA for this workshop!

Register online at <http://www2.archivists.org> and click on the Education and Events tab and select Continuing Education, then Calendar. Register by fax or e-mail at www.archivists.org/forms/saa-registration.pdf.



Union Station served as the main train station for Kansas City from 1914 until 1985. When built, it was the third-largest passenger station in the United States. Renovation and repurposing of the building was completed in 1999. It now houses shops, restaurants, and the collections of the Kansas City Museums of History and Science. [Courtesy of the Kansas City Convention & Visitors Association]

WORKSHOPS

WEDNESDAY, April 23
9:00 AM–4:00 PM



From Theory to Action: A Pragmatic Approach to Digital Preservation Tools and Strategies

This workshop was created as a result of an IMLS-funded study on identifying practical digital preservation solutions for small and mid-sized libraries: Digital POWRR (Preserving Digital Objects with Restricted Resources; digitalpowrr.niu.edu). You will receive instruction in a variety of digital preservation tools and services and will create strategies for building institutional awareness around the need for a digital preservation program using premade, adaptable communications plans. Workstations will be provided for you to receive hands-on experience with selected tools. Resources for further tool explorations, sample digital preservation policies, and other supporting materials will be provided. The purpose of this workshop is to provide you with a level of comfort with the tools demonstrated. You will come away with a plan of action for engaging others at their host institutions.

Who Should Attend?

This workshop is designed for practitioners from small and mid-sized institutions possessing an introductory knowledge of digital preservation issues, such as those outlined in the Library of Congress's Digital Preservation Outreach and Education Curriculum (www.digitalpreservation.gov/education/curriculum.html), and with a responsibility for digital objects at their institutions. We will not be addressing the “why” of digital preservation; rather, we are preparing for the “how.”

Instructors:	Meg Miner, Illinois Wesleyan University Aaisha Haykal, Chicago State University Jeff Hancks, Western Illinois University
Cost:	\$60
Enrollment:	Attendance is limited to 20.



Corps of Discovery stands in Ermine Case Park overlooking the West Bottoms and the confluence of the Kansas and Missouri Rivers. Dedicated in 2000, the statue by Eugene Daub shows expedition members Meriwether Lewis, William Clark, York, Sacagawea, and Lewis's dog, Seaman. In late June of 1804, the expedition camped at the confluence of the two rivers on its way west. Case Park is 16 blocks north of the Westin at Crown Center. [Courtesy of the Kansas City Convention & Visitors Association]

WORKSHOPS

THURSDAY, April 24
8:00 AM–NOON



Soot, Mud, and Mold: Beyond the Basics of Salvaging Archives Collections

Do you have a disaster plan but still don't feel like you would know what to do in the event of a large-scale disaster? This half-day workshop takes you to the next step in terms of implementing your plan under stress. Through lecture, simulations, and hands-on activities, you will develop an understanding of how to respond to the emergency, prioritize salvage operations, and work with vendors. Know what your immediate responses should be and feel confident in your decision-making process by becoming familiar with your treatment options and knowing how to get the salvage operation started. Participants will be asked to come prepared with their own institution-specific plans and information.

By the end of this workshop,

- You will be able to implement your disaster plans when a large-scale event occurs.
- You will be able to apply your collection priorities and make salvage priority and processing decisions.
- You will be able to establish emergency response and logistics for your archives after a large-scale disaster.
- You will be able to make appropriate decisions in terms of disaster salvage of archival collections.
- You will learn about safety issues and personal protective equipment.
- You will be able to perform salvage techniques for wet, muddy, sooty materials in various formats and also to pack out large amounts of collection material for salvage by vendors.
- You will be able to train other archives staff to perform salvage operations.
- You will be able to identify external resources that can provide assistance in the event of a disaster.

Instructors: Hilary Seo, Iowa State University
Melissa Tedone, Iowa State University
Whitney Baker, University of Kansas

Cost: \$40

Enrollment: Attendance is limited to 25.



An aerial view of downtown Kansas City looking northwest around 1930. In the first bend of the Missouri River lies Municipal Airport which served Kansas City as its main commercial passenger airport until the completion of Kansas City International Airport in 1972. Now home to the Charles B. Wheeler Downtown Airport, the National Airline History Museum can be found in Hangar 9. Bracketing the city's skyline on the left is the almost-complete Power & Light Building and, on the right, the Southwestern Bell Telephone Company Building. [Courtesy of Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri]

OPEN FORUMS

**FRIDAY, April 25
12:30 PM–1:15 PM**

Please bring your lunch and join a discussion. Facilitated by the MAC Education Committee, these open forums will begin with very brief presentations, followed by in-depth discussions on the topics. A great opportunity to learn and network!

Sessions

Social Media: What's Happening and What's Coming Next?

MPLP for Audiovisual Materials

Outreach and Marketing for Your Archives

Please remember to check a session on the registration checklist if you are planning to attend.



*SUMMER-1949 *LOOKING NORTH FROM JONES STORE 12TH & MAIN ST. K.C. MO.*

In 1949, streetcars ran along the intersection of 12th and Main Streets (about 13 blocks north of this year's MAC conference). One of a number of theaters in the downtown area at that time, the Paramount—originally built as the Newman Theater in 1918—was designed for live performances in addition to film presentations. The theater was located where City Center Square stands today. [Used by permission of the University of Missouri-Kansas City, Dr. Kenneth J. LaBudde Department of Special Collections, J. K. Redmond, Jr. Collection]

Thursday, April 24

PLENARY SESSION

1:30 PM–3:00 PM

Opening Remarks

Amy Cooper Cary, MAC President

Plenary

Early Bird: The Life and Music of Charlie Parker in Kansas City: An Archival Perspective

Keynote Speaker: Chuck Haddix

Chuck Haddix is the director of the Marr Sound Archives, a collection of 340,000 historic sound recordings housed in the Miller Nichols Library at the University of Missouri-Kansas City. Haddix hosts *Fish Fry*, a popular radio program featuring the finest in blues, soul, rhythm and blues, jumpin' jive, and zydeco on kcur.org FM 89.3, Kansas City's public radio station, Friday and Saturday nights from 8:00 p.m. to midnight. Over the years, Haddix has contributed to a wide variety of theatrical, recording, video, and film projects, including *Cronkite Remembers*, a biography of Walter Cronkite; Robert Altman's *Kansas City*; and Merchant-Ivory's *Mr. and Mrs. Bridge*. His articles have appeared in *Down Beat* and *Living Blues Magazine*. In 2005, he coauthored with Frank Driggs a history of Kansas City jazz, *Kansas City Jazz: From Ragtime to Bebop—A History* for Oxford University Press. His biography of Charlie Parker, *Bird: The Life and Music of Charlie Parker*, was published in the fall of 2013 by the University of Illinois Press. The plenary session will feature Haddix's new research into Parker's life and career in Kansas City, which gives fresh insight into Parker's formative years. The presentation will include previously unknown photos of and recordings by Parker, focusing on four key recording sessions: the Honey Suckle Rose/Body and Soul sessions from 1938, the Wichita Sessions recorded Thanksgiving weekend 1940, a previously unknown recording of Parker with the Jay McShann band made in February 1941, and the Damon sessions from 1943. Collectively, these sessions illustrate the emerging genius of Charlie "Bird" Parker, one of the most influential musicians of all time. The presentation will also showcase how collections in the Marr Sound Archives and elsewhere serve the scholarly community.



Chuck Haddix



After a fire destroyed the first Convention Hall in early 1900, the new hall was built in 90 days to accommodate the Democratic National Convention that had been scheduled for July of that year. Convention Hall was home to a wide variety of spectacles, everything from a performance by Enrico Caruso to sporting events. Convention Hall was replaced in 1935 by the more modern Municipal Auditorium immediately to its south across 14th Street. [Courtesy of Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri]

3:30 PM–5:00 PM

Road Trip! Archives and Heritage Tourism

Let's hit the road! According to a study by the US Department of Commerce, 81 percent of adults who took a trip of 50 miles or more in the past year can be considered cultural and heritage tourists. The demographic profile of these tourists suggests they are young, educated, and wealthy. Additionally, family history and genealogy is now considered America's second favorite pastime (behind gardening). Genealogists commonly combine their vacations with their research, favoring locations with the most promising archives. How can archives support and benefit from heritage tourism? Presentations will focus on three specific archival projects: the creation of a driving tour for out-of-town archives visitors, working with "genealogists on vacation" in a downtown state archives branch, and the use of archives at a campus museum to support museum exhibits as well as celebrate the service of WWII veterans. You will learn about these three heritage tourism projects and how heritage tourism can widen the base of support for archives. The session moderator will highlight the "big picture" economics of the tourism industry as a wrap-up. This session is intended for archivists at any skill level interested in outreach projects as well as archival managers and administrators seeking to demonstrate new types of value in archives.

Chair: Morgan Gieringer, University of North Texas**Panelists:** Sarah D'Antonio, Robert J. Dole Institute of Politics
Michael Everman, Missouri State Archives—St. Louis
Heather J. Stecklein, University of Wisconsin—Stout**Digital Projects on the Civil War Sesquicentennial across the KS/MO Border**

This panel will explore how libraries, archives, and museums across the Kansas-Missouri border have collaborated to engage the wider community with archival resources and digital technology. The Kansas City Public Library, the Kansas Historical Society, and the Watkins Community Museum of History have worked together and on their own to mark the 150th anniversary of the Civil War and the Kansas-Missouri Border War. The library's new collaborative website, www.civilwaronthewesternborder.org, combines a digital collection—drawn from 25 area organizations including its own special collections—with original scholarship produced by prominent historians and a cutting-edge web interface. The Watkins Museum's archivists and staff participated in the 1863 Commemorate Lawrence initiative by, among other efforts, coordinating historians, actors, and local enthusiasts who used the Watkins archives for research to support dozens of Twitter profiles representing historical figures. The participants reenacted or "live-Tweeted" Quantrill's Raid on the day of its 150th anniversary to broad acclaim. The hash tag #QR1863 trended nationwide, second only to a major pop band, and the commemoration events brought 1,200 visitors to the museum on a single day. Meanwhile, the Kansas Historical Society partnered with the library to provide staff training and other support for the Civil War website and, as a result of this partnership, has greatly expanded the Civil War collections on its venerable www.kansasmemory.org website. The panelists will compare and contrast the challenges their organizations have faced in staffing needs, social media strategy, funding, vendor partnerships, and organizational policies regarding digital projects and the public face of their institutions.

Chair: Eli Paul, Kansas City Public Library**Panelists:** Michael Church, Kansas Historical Society
David LaCrone, Kansas City Public Library
Abby Magariel, Watkins Museum of History
Jason Roe, Kansas City Public Library

3:30 PM–5:00 PM

Improvisations of Processing: Confronting the Unforeseen in Large Processing Projects

Oftentimes archivists must confront unexpected challenges when working on large processing projects. Panelists from the Michigan Tech Archives, the South Dakota State Historical Society, and the Kansas Historical Society will discuss unforeseen preservation and access issues that they have encountered during large processing projects, including moldy records; nitrate film; obsolete electronic records and software; privacy issues in corporate, medical, government, and student records; and even a fire in the stacks. The intended purpose of this session is to share with the professional community some of the strategies and policy decisions enacted by the participants to address challenges faced while processing a wide variety of records. In doing so, session presenters will highlight how these specific cases relate to broader issues such as the potential conflict between implementing minimal processing techniques to improve access to poorly described or inaccessible collections and the need to consistently meet ethical and legal obligations concerning records containing sensitive or confidential information that could be overlooked during processing. In part by suggesting potential approaches, such as collaborating with other institutions, drafting new policy statements, and exploring possible avenues of research, this session will be valuable to archivists (especially those new to the profession) and project managers who are or will be involved in large processing projects.

Chair: Airen Campbell-Olszewski, Michigan Technological University

Panelists: Rachael Bussert, Michigan Technological University
Daniel Michelson, Michigan Technological University
Brandon Pieczko, South Dakota State Historical Society—State Archives
Marcella Wiget, Kansas Historical Society



A full house in the Pla-Mor Ballroom enjoys a Christmas celebration held by the Donnelly Garment Company, n.d. Clothing manufacture was a strong industry in Kansas City after WWI. Nell Donnelly and her husband Paul started the Donnelly Garment Company in 1919. Under Nell's direction, it became one of the world's largest manufacturers of women's clothing and included the Nelly Don line of dresses. The Pla-Mor Ballroom was part of a large (four-acre) amusement center on Main Street that included bowling, billiards, ice skating, and swimming. The ballroom itself served as a venue for musical performers such as Ella Fitzgerald, Tommy Dorsey, and Stan Kenton. [Courtesy of Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri]

8:30 AM–10:00 AM**Finding Harmony: Pathways for Access to Oral History Collections**

This session will discuss a collaborative effort in Kentucky to create pathways for problematic oral history collections to be made publicly accessible. Legacy oral history collections found in repositories sometimes lack written releases or have unrealistic restrictions attached to them creating significant access barriers. In August 2013, individuals representing 11 institutions participated in an oral history release workday to talk about legacy oral history collections entangled with legal, copyright, and ethical issues. The group sought strength for access decisions through collective discussion and considerations. The session panelists will identify specific issues their institutions sought to resolve and present considerations used to help frame issues and possible solutions. They'll also suggest how to provide and determine levels of access for these collections based on the outcomes of the workday. The purpose of this session is to empower collection holders to provide access to oral history collections within the boundaries of the law and ethical standards as collection professionals. To accomplish this, panelists will explain specific oral history release problems and offer an oral history access decision tree designed to help facilitate institutional decisions for providing access. You will leave with the knowledge and practical tools to thoughtfully assess and manage access to problematic collections. The intended audience is archivists who administer and manage oral history collections as well as processing archivists who arrange and describe oral history collections. Bringing together the institutional and risk management understanding of managers and the intimate collection knowledge of employees can result in greater access to legacy collections.

Chair: Sarah Milligan, Kentucky Historical Society/Kentucky Oral History Commission

Panelists: Doug Boyd, University of Kentucky
Sarah-Jane Poindexter, University of Louisville
Anne Ryckbost, Northern Kentucky University

Hangin' with the Cool Cats: Enhancing Archives Access through Digital Humanities

Interested in animating your archival collections? Come hang out with the “cool cats” to explore ways in which archival collections can be used in digital humanities research. The purpose of this session is to explore the burgeoning area of digital humanities and its connections to archives. Digital humanities (DH) is a field that combines traditional humanities research and production of knowledge with technology. Both digitized and/or born-digital information are analyzed using humanities research methods (as well as new digital analytics), which are then combined with technology to create new data or new representations of data. Panelists will discuss a variety of tools, resources, and collaborations to spark ideas and conversation about digital humanities research and its integration with archival collections. Specifically, panelists will discuss archivist and faculty collaborations to integrate digital humanities projects into courses; the use of aerial imagery and topographic maps for geolocation of archival materials; a project to build a local history encyclopedia as a digital history project and participation in a new campus digital humanities lab; and how to develop an online system that extends an existing digital collections website into something more student-friendly. You do not need to have any previous experience with digital humanities’ concepts, theories, or tools—just an interest in exploration and conversation. You will leave this session knowing more about digital humanities and with examples of its application in archives.

Chair: Virginia Connell, Concordia College

Panelists: Ellen Engseth, University of Wisconsin–Milwaukee Libraries
John Faundeen, US Geological Survey
Matt Herbison, Drexel University College of Medicine
Joy K. Lintelman, Concordia College, Moorhead, Minnesota
Lisa Sjoberg, Concordia College, Moorhead, Minnesota

8:30 AM–10:00 AM**The Tribal Libraries, Archives, and Museums Project: Bringing LIS Students and American Indian Communities Together to Learn through Sharing and Community**

The Tribal Libraries, Archives, and Museums (TLAM) Project is a convergence of learning and community building between tribal institutions and the University of Wisconsin–Madison School of Library and Information Studies (SLIS). Our session will introduce the course and practicum, which provide unique experiential training for future archival professionals to better understand American Indian issues. The TLAM Project (including the related IMLS-funded Convening Great Lakes Culture Keepers region institute) allows students to engage with underrepresented areas of our field and develop mutually beneficial relationships with tribal cultural heritage professionals. Presenters will include SLIS staff, graduate students, and the Oneida Nation Museum assistant director. Staff will share the TLAM model and students will discuss their service-learning experiences. The assistant director of the Oneida Nation Museum will discuss designing meaningful internships that provide students with practical experiences. The purpose of the session is to share the TLAM model with archival institutions, encouraging practicing professionals and educators to consider ways of engaging with tribal partners. Additionally, panelists will share how TLAM mitigates gaps in archival education by providing practical archives experiences while encouraging students to seek responsive relationships with tribal partners. The panel will discuss ways to maximize the work of interns and enhance the experience for student and institution alike. Moreover, it will provide a space to speak about cultural awareness for archival professionals. The intended audience includes educators, students, tribal culture keepers, and anyone interested in partnerships with American Indian communities. All skill levels are welcome.

Chair: Mary Wise, University of Wisconsin–Madison School of Library and Information Studies

Panelists: Omar Poler, University of Wisconsin–Madison School of Library and Information Studies
Sara Summers-Luedtke, Oneida Nation Museum
Lotus Norton-Wisla, University of Wisconsin–Madison School of Library and Information Studies

10:30 AM–NOON**Digital Preservation at the Crossroads**

As the profession moves to recognize standards for preserving and managing digital materials, archivists face the challenge of adapting solutions—file formats, metadata schema, storage requirements, tools, and procedures—to the limits imposed by institutional budgets, infrastructure, staffing, and technical expertise. Beyond these technical issues, planning and implementation also require archivists to address organizational issues by educating stakeholders, advocating for resources, and collaborating with IT (or third parties such as vendors and user communities). While the goal of maintaining the integrity and authenticity of content is a constant, institutional policies and workflows—to say nothing of the role of the archivist—will vary. In this session, four librarians/archivists will discuss their experiences planning and implementing digital preservation solutions in unique environments. Attendees will learn what has worked, what hasn't, and how the practices of each institution continue to evolve. The panel is intended for practitioners and administrators with at least a basic understanding of issues and concepts associated with digital archives as well as those interested in (or in the process of) developing digital preservation programs.

Chair: Erik Moore, University of Minnesota

Panelists: Aaron Collie, Michigan State University
Ben Goldman, Penn State University
Benn Joseph, Northwestern University
Mike Shallcross, University of Michigan

10:30 AM–NOON

Part Theory, Part Therapy: Archival Management Lessons from the Trenches (Lightning Round)

Panelists in this lightning session will list administrative ingredients that can create a successful recipe for effective archival management. Each presenter will share a couple of tips and associated case studies based on personal experience, after which you will be able to add your own insights or ask questions. Ingredients will cover diverse topics that include

- Developing processing metrics, tools, and workflows.
- Assigning work tasks effectively based on skill levels, experience, personality, etc.
- Understanding personality and behavior characteristics of introverts and extroverts and working effectively with them.
- Handling challenges and opportunities associated with establishing a higher education institutional archives.
- Sharing tips for first-time managers.
- Encouraging departmental and institution-wide teamwork.
- Seeking financial support from donors for processing and digitization.
- Making management decisions that encourage/promote public access and use.
- Taking time to document activities.
- Creating quiet and reflective times for thinking, research, and writing.
- Effectively using skills of student assistants.
- Assessing and managing user requests for digitization.

Participants are at various stages of their careers and will provide a wide variety of perspectives and ideas. Intended for archivists in any setting and at any skill level, this session should provide ample opportunities for management ideas to mix together and create a formula for administrative success.

Chair: Cliff Hight, Kansas State University

Panelists: Stephanie Bennett, Iowa State University
 Ruth E. Bryan, University of Kentucky
 Gary Cox, University of Missouri
 William Maher, University of Illinois at Urbana-Champaign
 Sammie Morris, Purdue University
 Trista Raezer, North Dakota State University
 Adonna Thompson, Avila University
 Anke Voss, The Urbana Free Library



Bands of the Musicians Association Local 627 line up in 1930 outside the union's new building on Highland Street between 18th and 19th Streets, just on the eastern edge of the city's jazz district. The bands include Bennie Moten's Victor Recording Orchestra and Paul Banks's Rhythm Aces. [Used by permission of the University of Missouri-Kansas City, Dr. Kenneth J. LaBudde Department of Special Collections, Mutual Musicians Foundation Photograph Collection]

10:30 AM–NOON**Becoming a Suzuki-Approved Repository: Training Archival Students**

The Suzuki method of teaching music is based on Japanese violinist Shin'ichi Suzuki's belief that all people can and will learn from their environment and if students can learn in the "right environment," their outcomes will be better. The recent Fox Searchlight rulings and discussions within the archives community about creating and providing the right environment in which to train those entering the profession have made this a timely topic for reflection and discussion. This session is intended for archivists who want to or currently rely on students, paid or unpaid, to assist with the work of their institution. Panelists will address the need for practical experience and how it correlates to job placement. They'll discuss whether small shops benefit by offering meaningful student work experiences, or instead jeopardize their ability to manage the archives by supervising six students who equal one FTE and losing an opportunity to add an archivist or paraprofessional staff member. Panelists will reflect on how a union environment has defined the roles of personnel who staff the archives and the impact this has had on recruiting interns and the assignment of projects. Ample time will be given at the end to open the floor to discuss how you are working to create the "right environment" conducive for student, instructor, and institution.

Chair: Tom Steman, St. Cloud State University**Panelists:** Katie Blank, Marquette University
Alexis Braun Marks, Eastern Michigan University
Rachel Vagts, Berea College**1:30 PM–3:00 PM****Crossed Swords at the Crossroads: The MAC 2014 Debates**

Who doesn't love a good argument? The MAC 2014 debates will feature two three-member teams that will present affirmative and negative arguments on two controversial topics that are of interest to the archival community:

- Archivists have a professional responsibility to be politically active; and
- The cost of using volunteers in archival institutions outweighs the benefits.

This is not a discussion session but a fast-paced, "modified Oxford-style" debate. It will include brief pro and con opening statements, followed with arguments by each side. Then you, the members of the audience, get to ask the tough questions and cross-examine the debaters. After the closing statements, the audience will vote to determine the winner. Our goal is to encourage public discussion about topics of interest to archivists and related professionals and to present opposing views on controversial issues in an enlightening and entertaining way.

Moderator: Daria Labinsky, National Archives at St. Louis**Debate team members:**

Timothy Achee, Saint Louis University
Shannon M. Erb, University of Wisconsin–Milwaukee
Jennifer A. Head, Sisters of Charity of the Blessed Virgin Mary
Katherine Burger Johnson, University of Louisville
Christopher O. Magee, National Archives at Kansas City
Samantha Smith, Loyola University at Chicago

1:30 PM–3:00 PM

Creative Solutions: Oral History on a Budget

This session will tackle funding problems that arise when engaging in oral history projects. Panelists will discuss the need for creative solutions in various stages of oral history projects to make ends meet. Three of the panelists have implemented oral history projects, including topics such as the Navy V-12, nursing, urban studies, and folklore. The fourth panelist faced the challenge of preserving and making available 50 cassette tapes from a 1970s master's thesis. Throughout all of these projects, the archivists utilized resources and technology in a cost-effective and budget-friendly manner. The panel will include archivists working in both small and large universities, traditional archives, a medical archives, and a music archives. You will take from the presentation examples of resourceful solutions for working with oral history. The intended audience includes archivists wishing to learn more about oral history projects. The skill level ranges from those who are interested in creating an oral history project but are deterred by potential costs, demands, and workload, to those archivists who have worked on projects and are interested in hearing about creative and practical solutions.

Chair: Deborah Dandridge, University of Kansas

Panelists: Rob DeLand, VanderCook College of Music

Jeremy Feador, Baldwin Wallace University

Kevin Grace, University of Cincinnati

Judith A. Wiener, The Ohio State University Health Sciences Library

Managing the Syncopations of Socially Connected Collections

Use of social media in archives is expanding beyond the tried-and-true blog or Facebook page into an increasing number of channels such as Pinterest, Tumblr, YouTube, and Instagram and is therefore increasingly incorporating new partners in this landscape. Looking outward, libraries, museums, and even university marketing teams are increasingly collaborators in our social media endeavors. Inside our collections, the workflow may now incorporate staff members from different departments, student workers, volunteers, and even media teams for creating content. How do we seek out and integrate collaborators across departments or institutions? How do we effectively craft a clear identity with so many competing interests? How do we communicate our goals and expectations as we expand to a team of content creators? Three panelists will discuss their roles in successful social media management in government, college, and university collections and how they manage to maintain a clear voice with multiple partners and content creators.

Chair: Janet Carleton, Ohio University

Panelists: Robert Garrett, Archives of Michigan

Sasha Griffin, Luther College

Colleen Theisen, University of Iowa



Built in 1885, the Ninth Street Incline cable car connected the West Bottoms with the bluff tops of Quality Hill. The Bottoms was an early business district located where the Kansas River bends into the Missouri. The area held the city's livestock market, many of its meat-packing plants, and the rail yards. The Incline was part of the third-largest cable-car system in the United States. It ceased operations in 1913. [Courtesy of Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri]

8:30 AM–10:00 AM**Show Me Out of the Closet: Approaches to Preserving Missouri's LGBT History**

Like most parts of the United States, Missouri has long been home to a thriving—if largely hidden—LGBT population. Yet, it has been only recently that formal attempts have been made to capture and preserve that history. Efforts in the state's three largest cities—St. Louis, Kansas City, and Springfield—have yielded not only a wide-ranging trove of remarkable historic value but also distinct approaches to building these archival collections. Representatives from each repository will discuss their techniques for reaching these communities, what they've been able to collect, and how they make it available to their users. From arrests of pre-twentieth-century female impersonators to Hollywood film stars speaking out against hate to magazines published by rural lesbian separatists, these collections run the gamut of Missouri's LGBT history and are as varied as the state in which they were created. Perhaps most importantly, these materials meaningfully enhance and purposefully augment the long-standing coastal orientation of American LGBT history.

Chair: Stuart Hinds, University of Missouri–Kansas City**Panelists:** Anne M. Baker, Missouri State University
Steven L. Brawley, St. Louis LGBT History Project**The DAO of Processing: Applying MPLP to Electronic Records Workflows**

Digital preservation has been described as an artisanal form of archives practice, with archivists applying “hand-crafted” metadata for item-level description. Recent publications from OCLC and NDSA challenge this paradigm by providing strategies, tactics, and standards to encourage archivists to think of electronic records at a higher level, using automated tools and aggregate description to move e-records into a space where users can access and analyze them. This panel will discuss ways that various institutions are collecting, processing, and preserving electronic records as guided by the principles of More Product, Less Process while still adhering to appropriate digital preservation standards. Panelists will discuss their efforts to build simplified or automated processes at all steps of the archival workflow, from working with records creators to ingest processes to building ad hoc preservation and access systems, including supplementing metadata with user-supplied content. By “going with the flow” of electronic records processing, archivists can have the same impact on making their electronic backlogs accessible as they have had already with MPLP on “traditional” collections.

Chair: Brad Houston, University of Wisconsin–Milwaukee**Panelists:** Edward Benoit III, University of Wisconsin–Milwaukee
Brian Dietz, North Carolina State University
Jason Evans Groth, North Carolina State University
Daniel W. Noonan, The Ohio State University

Dedicated in 1921 and completed in 1926, the Liberty Memorial commemorates the fallen soldiers of World War I. The Memorial also houses the official national museum of WWI. The memorial and the museum are located just to the south and west of Crown Center (theworldwar.org/). [Courtesy of the Kansas City Convention & Visitors Association]

8:30 AM–10:00 AM**Spinning the Classics: Using Archival Materials to Bridge the Gap from the Past to the Present**

What are the classics in your archives and how can they be used to connect to today's users? In this session, the presenters will share some fun and innovative ways classic archival materials can bridge the gap between the past and present day. Examples include classroom activities such as using historical architectural drawings to create physical models with cutting-edge 3-D printing technology, discussing changing social mores through an examination of student handbooks, and composing contemporary alma maters inspired by the existing institutional anthem. Connections between the past and present can also be made through campus publications such as online exhibits, social media outlets, and outreach at events such as fall orientation and alumni weekend. The purpose of this session is to share ideas on how using archival materials can be more than an exercise in passively examining the past. These resources can have relevance to our present-day lives and can spur discussion of current society and values. Anyone, from those new to the profession to experienced archivists, will be able to apply ideas gleaned from this session in his or her own repository. In doing so, archivists can actively play a role in helping today's users have a fuller understanding of their world and their place in it.

Chair: Kathy Gaynor, Webster University**Panelists:** Carol Street, Ball State University
Sara Harrington, Ohio University**10:30 AM–NOON****Syncopation of Social Media: New Ways of Using, Improving, and Evaluating Social Media**

This panel will examine how archives and cultural heritage institutions can improve their use of social media in three ways: by specifically targeting existing subgroups of overall users, by reaching out to new users, and by using statistical tracking in social media platforms to evaluate the success of their social media programs. Laura Farley of the Wisconsin Historical Society will discuss social media efforts directed at an existing subset of users in a larger archives. Social media was specifically created for genealogists, map enthusiasts, and patrons of the civil rights collection, Freedom Summer. Farley will discuss the challenges and opportunities presented by working with an existing group of passionate users of an archives. Eric Willey of the Filson Historical Society will examine reaching new users through use of social media platforms generated by other institutions. This program was created to complement existing social media programs of the Filson, and Willey will discuss attempts to reach new users with minimal effort and investment of time by the parent institution. Danielle Spalenka of Northern Illinois University will review how her institution improved statistics tracking in its use of social media and used those statistics to better identify users and improve its use of existing social media. This panel will demonstrate how users from a wide variety of institutions and skill levels can achieve more positive results from their social media efforts by focusing on existing users, reaching out to new users, and using statistics to analyze their results.

Chair: Dana Gerber, University of Wisconsin–Madison**Panelists:** Laura Farley, Wisconsin Historical Society
Danielle Spalenka, Northern Illinois University
Eric Willey, Filson Historical Society

10:30 AM–NOON

“Don’t Knock the Rock”: Making Popular Music Collections a Part of Your Archives

Documenting and chronicling regional music scenes can be a difficult venture for an archival repository. Unlike records that originate from an individual or within an organization, those of music scenes are often ephemeral, scattered, and hidden from scholarly communities. Collectors and creators of these materials sometimes underestimate their enduring historical value. Or conversely, they may be unaware of the role that archival repositories play in their community and therefore be reluctant to donate their materials. Repositories themselves may be unprepared for the challenges associated with collecting these materials, including unique donor relations strategies and content in diverse media formats. The panelists in this session represent a diverse range of experience with musical materials and will explore the successes, failures, trials, and tribulations of their attempts to document popular and local music scenes in their respective archival repositories. In discussing their own attempts at documenting scenes in Champaign, Illinois; Dayton and Cleveland, Ohio; and Louisville, Kentucky, panelists will address the common concerns that arise in preservation efforts of this nature, including donor relations, community outreach, accessibility, documentation strategies, and making the case for collecting these materials to administration, peers, and library friends groups.

Chair: Scott Schwartz, Sousa Archives and Center for American Music

Panelists: Heather Fox, University of Louisville
Rory Grennan, Sousa Archives and Center for American Music
Gino Pasi, Wright State University
Elizabeth E. Reilly, University of Louisville
Jennie Thomas, Rock and Roll Hall of Fame

Working in Harmony: Conducting Your Role as a Contract Archivist

Archivists in contract positions often function as conductors, blending their responsibilities to multiple institutions into a pleasant polyphony. When successful, it seems as simple as a wave of the archival maestro’s baton. But behind the scenes, archival contract positions are composed of many motifs that offer unique challenges and provide interesting opportunities. During this quartet, contract archivists of various genres (academic, business, nonprofit, and union) will share their strategies and methodologies, addressing concerns including how contract archivists

- Compose melodies by planning and prioritizing work.
- Harmonize these melodies by negotiating relationships with coworkers, funders, donors, and the materials.
- Avoid archivist a cappella by assembling independent movements into a cohesive sonata through engagement within the workplace and the larger profession.
- Reprise, reprise, reprise when communicating roles and engaging and managing the expectations of the funder, particularly if the funder is off-site.

This piece will provide archivists interested in or currently engaged in contract positions and their managers with the necessary instruments to manage these challenges and take advantage of the opportunities presented by contract archivistry. By scaling up skillsets in these areas, the quartet will help enable you to become contract archivist (manager) virtuoso, composing a pleasant polyphony between the contract archivist, funder, and employer.

Chair: Troy Eller English, Wayne State University

Panelists: Rebecca Bizonet, The Henry Ford
Andrea Gietzen, General Motors
Alexandra A. A. Orchard, Wayne State University

WORKSHOPS, TOURS, SESSIONS, AND SPECIAL EVENTS CHECKLIST

Wednesday, April 23

- 9:00 AM–5:00 PM _____ SAA Workshop: Copyright Issues for Digital Archives [DAS]
9:00 AM–4:00 PM _____ MAC Workshop: From Theory to Action: A Pragmatic Approach to Digital Preservation Tools and Strategies

Thursday, April 24

- 8:00 AM–NOON _____ MAC Council Meeting
8:15 AM _____ Tour: Federal Reserve Bank Money Museum/National World War I Museum
8:30 AM–NOON _____ Workshop: Soot, Mud, and Mold: Beyond the Basics of Salvaging Archives Collections
8:30 AM–11:30 AM _____ Tour: Marr Sound Archives and LaBudde Special Collections/Linda Hall Library
_____ Tour: Missouri Valley Special Collections/Black Archives of Mid-America
1:00 PM–5:00 PM _____ Vendor Fair
1:30 PM–3:00 PM _____ Plenary: Chuck Haddix, “Early Bird: The Life and Music of Charlie Parker in Kansas City: An Archival Perspective”
3:00 PM–3:30 PM _____ Break
3:30 PM–5:00 PM _____ Road Trip! Archives and Heritage Tourism
_____ Digital Projects on the Civil War Sesquicentennial across the KS/MO Border
_____ Improvisations of Processing: Confronting the Unforeseen in Large Processing Projects
6:00 PM–8:00 PM _____ Opening Reception: American Jazz and Negro Leagues Museums
8:00 PM–10:00 PM _____ MAC After Hours

Friday, April 25

- 8:30 AM–3:30 PM _____ Vendor Fair
8:30 AM–10:00 AM _____ Finding Harmony: Pathways for Access to Oral History Collections
_____ Hangin’ with the Cool Cats: Enhancing Archives Access through Digital Humanities
_____ The Tribal Libraries, Archives, and Museums Project: Bringing LIS Students and American Indian Communities Together to Learn through Sharing and Community
10:00 AM–10:30 AM _____ Break
10:30 AM–NOON _____ Part Theory, Part Therapy: Archival Management Lessons from the Trenches (Lightning Round)
_____ Digital Preservation at the Crossroads
_____ Becoming a Suzuki-Approved Repository: Training Archival Students
12:30 PM–1:15 PM _____ Open Forum: Social Media: What’s Happening and What’s Coming Next?
_____ Open Forum: MPLP for Audiovisual Materials
_____ Open Forum: Outreach and Marketing for Your Archives
1:00 PM–5:00 PM _____ Graduate Student Poster Sessions
1:30 PM–3:00 PM _____ Crossed Swords at the Crossroads: The MAC 2014 Debates
_____ Creative Solutions: Oral History on a Budget
_____ Managing the Syncopations of Socially Connected Collections
3:30 PM–5:00 PM _____ MAC Members’ Meeting
6:00 PM–8:00 PM _____ Restaurant Tours
6:00 PM–9:00 PM _____ Lone Arrangers’ Social

Saturday, April 26

- 8:30 AM–10:00 AM _____ Show Me Out of the Closet: Approaches to Preserving Missouri’s LGBT History
_____ The DAO of Processing: Applying MPLP to Electronic Records Workflows
_____ Spinning the Classics: Using Archival Materials to Bridge the Gap from the Past to the Present
8:30 AM–NOON _____ Graduate Student Poster Sessions
10:00 AM–10:30 AM _____ Break
10:30 AM–NOON _____ Syncopation of Social Media: New Ways of Using, Improving, and Evaluating Social Media
_____ “Don’t Knock the Rock:” Making Popular Music Collections a Part of Your Archives
_____ Working in Harmony: Conducting Your Role as a Contract Archivist

REGISTRATION RATES: MIDWEST ARCHIVES CONFERENCE

ANNUAL MEETING, APRIL 24–APRIL 26, 2014

WWW.MIDWESTARCHIVES.ORG/2014MEETING

Registration Rates

Advance registration for MAC members (by March 20, 2014).....	\$ 75.00
Advance registration for nonmembers (by March 20, 2014).....	\$ 90.00
Advance registration for students (by March 20, 2014)	\$ 45.00
March 21–April 15 and/or on-site registration, MAC members	\$ 90.00
March 21–April 15 and/or on-site registration, nonmembers	\$ 100.00
March 21–April 15 and/or on-site registration, students.....	\$ 55.00
One-day registration. Please specify which day: <input type="checkbox"/> Thurs <input type="checkbox"/> Fri <input type="checkbox"/> Sat	\$ 50.00

Workshops

From Theory to Action: A Pragmatic Approach to Digital Preservation Tools and Strategies (capacity 20)\$ 60.00
Soot, Mud, Mold: Beyond the Basics of Salvaging Archives Collections (capacity 25)\$ 40.00

Tours

Marr Sound Archives and LaBudde Special Collections/Linda Hall Library\$ 10.00
Missouri Valley Special Collections/Black Archives of Mid-America\$ 10.00
Federal Reserve Bank Money Museum/National World War I Museum\$ 14.00
Seniors \$ 12.00

Workshops and tours will be filled in order of registrations received. There are no refunds for registration for the conference or workshops. Refunds for tours will be granted if the tour does not reach the minimum number of participants.



Charlie Parker (center) at a 1940 recording session with Kansas Citian Jay McShann and his band. Also pictured are Orville Minor (trumpet), Bob Mabane (tenor sax), Gus Johnson (drums), Bernard Anderson (trumpet), Eugene Ramey (bass), and McShann (piano). [Used by permission of the University of Missouri-Kansas City, Dr. Kenneth J. LaBudde Department of Special Collections, Jay McShann Collection]