



MAC Election 2013

TO: ALL MAC MEMBERS

RE: MAC ELECTION PROCESS

MAC will continue using a streamlined electronic process for the election of officers. MAC members will log in to the MAC Web site and make their choices via a secure Web form. In addition, the candidates' biographical information, statements, and photographs can be found as a link on the ballot. Follow the "election" link at: <http://www.midwestarchives.org/>.

The slate of candidates for the MAC 2013 election was chosen by the Nominating Committee. The candidates themselves provided the biographical information and responses to questions posed by the Nominating Committee. Electronic voting will take place February 1–March 1, 2013.

For President (one position)

Amy Cooper-Cary, Marquette University (WI)

David McCartney, University of Iowa (IA)

For Secretary (one position)

Michael Doylen, University of Wisconsin–Milwaukee (WI)

Rachel Vagts, Luther College (IA)

For Council (two positions)

Mary Ellen Ducey, University of Nebraska (NE)

Kathy Hertel-Baker, Sisters of Charity of Nazareth (KY)

Meg Miner, Illinois Wesleyan University (IL)

Erik Moore, University of Minnesota (MN)

For Nominating Committee (two positions)

Paul Eisloeffel, Nebraska State Historical Society (NE)

Ann Kenne, University of St. Thomas (MN)

Morgen MacIntosh Hodgetts, DePaul University (IL)

Mark Myers, Kentucky Department for Libraries & Archives (KY)

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If you need a paper ballot, please contact MAC Secretary Joshua Ranger at 920-424-0828 or ranger@uwosh.edu.

The elected officers will begin their terms at the conclusion of the annual members' meeting in April 2013.

2014 Office Nominee Recommendations

To nominate candidates for the 2014 MAC election, please send names, qualifications, and the offices for which you are submitting nominations to Anke Voss, Chair, 2013 Nominating Committee, avoss@tufl.info. Your information will be forwarded to the 2014 Nominating Committee.

Instructions for Voting

Please mark the candidate(s) of your choice on the ballot in one or all of the contests and click the "submit" button at <http://www.midwestarchives.org/election-2013>. Note that multiple candidates are available for each office. Please select only one candidate for the President and Secretary positions, respectively, and two candidates for Council and the Nominating Committee, respectively. Incorrectly marked ballots will not be counted.

2013 MAC Nominating Committee

Anke Voss, The Urbana Free Library, Illinois (chair)
Alison Stankrauff, Indiana University South Bend
Michelle Sweetser, Marquette University, Wisconsin



Employment

Department Head, Special Collections and University Archives, Raynor Memorial Libraries, Marquette University, 2012–present; Archival Studies Program Director, University of Wisconsin, Milwaukee School of Information Studies, 2005–2012; Assistant Head/Special Collections Librarian, University of Iowa Libraries, 2001–2005; Archivist and Special Collections Librarian, University of South Dakota, 1999–2001.

Education

M.S., Information, Archives Specialization, University of Michigan, 1999; M.A. Comparative Literature, State University of New York, Binghamton, 1988; B.A., French/English Literature, University of Michigan, 1985.

Professional Activities

MAC: Member since 2000; Cochair, Education Committee, 2011–present; Chair, Nominating Committee, 2008–2009; Council, 2005–2008; Nominating Committee, 2003–2004; Editor, *Archival Issues*, 2006–2008; *Archival Issues*, Editorial Board, 2002–2006; member, New Author Award and Margaret Cross Norton Award committees, 2001; Program Committee Cochair, 2009 Symposium; Program Committee Cochair, 2004; Program Committee member, 2002.

SAA: Member since 1999; Reviews Editor, *The American Archivist*, 2010–present; Chair, SAA Nominating Committee, 2009–2010; Education Committee, 2007–2010; *The American Archivist* Editorial Board, 2003–2007; SAA Annual Meeting Program Committee, 2006–2007; Manuscript Repositories Section, (Past Chair, Chair, Vice Chair, Steering Committee), 2002–2007.

Questions and Statement

The President is the principal executive officer of the Midwest Archives Conference and performs all duties usually associated with the office and as enumerated in the parliamentary authority and such other duties as prescribed by Council. What perspectives and skills and experiences will you bring to this position? MAC recently participated in a summit at SAA's annual meeting of national and regional organizations. Attendees discussed ways in which regionals across the country could work more closely together on a number of fronts involving advocacy, education, and resource and information sharing. What do you see as the priorities for such discussions and future collaboration?

Since MAC's membership and leadership come from diverse repositories and a wide geographic range, collaboration is critical in representing the interests of members and fostering professional growth. My strength as a collaborator and my keen sense of MAC's role in facilitating that collaboration will serve our organization well. As an educator, I understand the needs of new professionals; as a practitioner, I experience the ongoing needs of mid-career archivists. My involvement with multiple committees has allowed me to collaborate with professionals throughout the MAC region. I've worked with the Education Committee to develop the Speaker's Bureau. As a member of multiple program committees, I've encouraged strong professional programming for a broad constituency. As an editor for MAC's publications, I understand the importance of communication in professional advocacy, education, and resource sharing. All of these will be priorities for me as MAC's President.

The incoming president's priorities will necessarily be driven by the changing interests of membership and the resources of the organization, but collaboration is necessary for success. MAC must leverage its resources to support initiatives such as the Speaker's Bureau, professional education opportunities at the annual meeting and symposium, and a strong publications program. However, it's equally important to engage our members in the discussion of broader issues. I see the SAA/Regional Summit as an excellent way to engage the entire MAC membership, and I support its continuation. I would make the Summit a topic of discussion at the MAC Annual meeting, setting up a session to engage MAC leadership with members. It is also critical to engage students and new professionals in all levels of discussion, and I will seek out ways to draw priorities from these members, as well as engage them in collaborative opportunities supporting MAC.

Let me close by thanking you for the opportunity to run for this position. I would be deeply honored to serve MAC as your president. I look forward to working with MAC leadership and membership, and with the leadership of our fellow regional organizations to actively engage the professional challenges that we face.



Employment

University Archivist, University of Iowa, 2001–present; Adjunct Instructor, Museum Studies Certificate Program, University of Iowa, 2009–present; Faculty Affiliate, Department of History, University of Iowa, 2010–present; Archives Consultant, History Associates, Inc., Rockville, Maryland, 1999–2001; Records Officer (contract position), International Monetary Fund, Washington, D.C., 1998–1999.

Education

M.L.S. (archives concentration), M.A., History, University of Maryland, College Park, 1998; B.A., Journalism, University of Wisconsin–Madison, 1979; Iowa State University, 1974–1976.

Professional Activities

MAC: Member since 2001; Chair, Membership Committee, 2009–present; Cochair, Symposium Organizing Committee (Sioux City), 2011; Secretary, 2007–2009; Iowa representative, Membership Committee, 2001–2009; Local Arrangements Committee (Des Moines), 2003–2004.

SAA: Member since 1995; College & University Archives Section: Steering Committee, 2003–2006.

Other: Academy of Certified Archivists: Member since 2000. Committee on Institutional Cooperation: Chair, University Archivists Group, 2008–present. National Collaborative for Women's History Sites: Board of Directors, 2004–2007. National 19th Amendment Society: 1991–present; Advisory Board, 1991–present; Web site manager, 1998–present. Iowa Museum Association: Local Host Committee, 2003. Consortium of Iowa Archivists: 2001–present. Iowa Conservation and Preservation Consortium: 2001–present.

Presented at or chaired 18 sessions at MAC, SAA, and other conferences, 1996–2012.

Question and Statement

The President is the principal executive officer of the Midwest Archives Conference and performs all duties usually associated with the office and as enumerated in the parliamentary authority and such other duties as prescribed by Council. What perspectives and skills and experiences will you bring to this position? MAC recently participated in a summit at SAA's annual meeting of national and regional organizations. Attendees discussed ways in which regionals across the country could work more closely together on a number of fronts involving advocacy, education, and resource and information sharing. What do you see as the priorities for such discussions and future collaboration?

MAC's 40th anniversary in 2012 reminds us of the durability and vitality of our organization. It also reminds us that MAC remains relevant by being responsive to the ever-changing needs of our profession. The summit at SAA's annual meeting in San Diego is intended to help MAC and other regional organizations accomplish just that.

Recommendations released in October following the summit may, if implemented, pave the way toward greater collaboration among the local, state, and regional organizations on several fronts, driven by a desire to share and maximize resources. While advocacy, continuing education, and information sharing are cited as significant areas to explore for further collaboration, I believe that enhancing opportunities for continuing education emerges as a priority for MAC's members, as articulated in the MAC Strategic Plan, 2011–2015, and reflected in surveys and from talking with our members.

As chair of the Membership Committee, I have met with new and long-time members over the past four years, engaging in conversations which often turn to the ongoing need for professional development, whether offered on-line or on site, as an in-depth symposium or as a two-hour workshop. The evolving landscape of outreach, for example—with the proliferation of social media, crowdsourcing, and other activities—warrants ongoing review, as do other aspects of our work: description, access, born-digital asset management, collection processing, and legal issues. The Education Committee recognizes this need and has taken steps to establish a speaker's bureau, with other initiatives under consideration. The impact of these and other efforts can be maximized when we collaborate with other entities.

An important caveat: These initiatives will require MAC to improve its financial footing before it can offer such programs. I support the proposal to increase membership dues to help sustain our current and proposed services. MAC dues have not been adjusted since 2001; rising costs over the past decade merit the proposed increase.

If elected, I look forward to working with Council and members as well as representatives of SAA and other regional organizations to ensure a responsive, relevant MAC. Thank you for your consideration.



Employment

Archives Department Head, University of Wisconsin–Milwaukee (UWM), 2003–present; Archivist, Marquette University, 2002–2003; Archivist, UWM, 2000–2002; Adjunct Instructor, UWM School of Information Studies, 2002–present.

Education

M.L.I.S. with a concentration in archives administration, UWM, 2000; Ph.D., Literature, University of California–Santa Cruz, 1998; B.A., English, University of Minnesota–Minneapolis, 1990.

Professional Activities

MAC: Member since 1999; Council, 2010–2013; Archives Committee, 2005–2011; *Archival Issues* Editorial Board, 2002–2008; Local Arrangements Committee, spring 2004; presentations at spring 2009 and fall 2002 meetings.

SAA: Member since 2003; 75th Anniversary Task Force, 2009–2011; Distinguished Service Award Subcommittee, 2007–2010 (Chair, 2008–2009 and 2009–2010); Diversity Committee, 2003–2006 (Chair, 2005–2006).

Other: Archives Leadership Institute, 2012; Southeastern Wisconsin Archives Group (Chair 2004–2005); Library Council of Southeastern Wisconsin Archives Committee (Chair 2003–2004).

Publications: article and book review in *American Archivist*.

Questions and Statement

The Secretary is the recording officer of the Conference and an important communicator among MAC's leadership. The officer is responsible for keeping and transmitting all official minutes and otherwise keeping officers and members apprised of all MAC's official business. What perspectives and skills and experiences will you bring to this position? MAC's marketing and on-line publication task forces are working on new promotional materials and investigating ways to more effectively communicate with members. What do you see as the priorities for these initiatives?

The secretary works effectively with other officers and Council members to ensure that MAC remains a vibrant and financially strong organization that offers members opportunities for continuing education, professional networking, and volunteerism. As a current member of Council, I have a firm grasp of the issues currently facing MAC. I would provide continuity of leadership as MAC develops new educational offerings (e.g., the Speakers Bureau), explores the potential for partnering with other regional associations and SAA, and balances growth with cost-saving measures.

In winter 2012, MAC held its first on-line election, and the 2013 membership renewal drive includes an option for members to “go green” by opting to receive publications electronically. In the future we will surely see an increase in the electronic delivery of services and content—driven partly by budgetary realities of printing and mailing paper materials—and the secretary can help ensure that member input informs future decisions in this area. As more content goes on-line, we should consider how it could be communicated more effectively, perhaps via blogs or other social media. MAC has recently undertaken two exciting initiatives to promote its products and services to archivists outside the region and to allied professionals. Both extend MAC's brand promise of low-cost, high-quality educational offerings and membership services to new audiences. It will be important for the secretary with Council to monitor the progress of these campaigns and assess their success.

Another critical role for the secretary in the near term will be developing a procedure for the routine transfer of electronic records to the MAC archives at the University of Wisconsin–Milwaukee. Material that exists on the Web, in member forums, and other locations needs to be brought together with the rest of MAC's history.

I appreciate the opportunity to run for secretary and am excited by the prospect of helping to lead MAC into the future.



Employment

College Archivist, Luther College, 1998–present; Project Archivist, University of Maryland, 1997–1998; Project Archivist, Wisconsin Historical Society, 1996–1997.

Education

M.A., Library and Information Studies with concentration in Archives Administration, University of Wisconsin–Madison, 1997; B.A., History and Political Science, Gustavus Adolphus College, 1993.

Professional Activities

MAC: Member since 1998; Program Committee, 2000, 2006, 2010; Program Committee Cochair, 2003, 2012; Membership Committee, 2009–2012; Nominating Committee, 2008–2009.

SAA: Member since 1995; Membership Committee, 2008–2012, Vice Chair/Chair-Elect, 2010–2011, Chair 2011–2012; College and University Steering Committee, 2007–2010, Vice Chair/Chair-Elect 2012–2013; Annual Meeting Task Force, 2011–2013; Chair of Social Responsibility subcommittee.

Other: Iowa Historical Advisory Board, 2007–present; Archives Leadership Institute, participant, 2010, Director, 2013–2015.

Questions and Statement

The Secretary is the recording officer of the Conference and an important communicator among MAC's leadership. The officer is responsible for keeping and transmitting all official minutes and otherwise keeping officers and members apprised of all MAC's official business. What perspectives and skills and experiences will you bring to this position? MAC's marketing and on-line publication task forces are working on new promotional materials and investigating ways to more effectively communicate with members. What do you see as the priorities for these initiatives?

My experience in leadership positions within SAA and nonarchival groups has given me the skills to serve as MAC secretary. As the vice chair and chair of the SAA Membership committee, I was responsible for communicating with the committee, writing the annual report, and communicating with our SAA council liaison. In addition, I have had experience with serving on boards and commissions for both civic organizations and local nonprofits, giving me interpersonal skills to listen to the concerns of the organizations and effectively communicate that back to our various constituencies. I believe those skills are essential for the MAC secretary to work with the leadership team as well as the membership.

It is imperative that MAC continue to examine its ways of communicating with members and the larger archival community. As new on-line tools are developed, we need to stay abreast of those changes. We may have to alter our form of communication more rapidly than in the past, but it's important that we ensure that we are using platforms that allow us to continue to effectively communicate with the membership. We should spend the time to plan and investigate and then be strategic about rolling out a new initiative so that the membership can make a good transition to a new platform.



Employment

University Archivist/Special Collections Librarian, University of Nebraska–Lincoln Libraries, Assistant Professor, 1999–2005, Associate Professor, 2005–present; Special Collections Librarian/Archivist, I.D. Weeks Library, University of South Dakota, 1996–1999.

Education

M.A., History, University of South Dakota, 1999; M.L.S., Indiana University, Bloomington, 1995; B.A., University of Nebraska–Lincoln, 1988.

Selected Professional Activities

MAC: 1996–present; *Archival Issues* Editorial Board, 2009–present; Education Task Force, 2009–2010; Education Committee, Chair, 2003–2007, Member, 2000–2007; Program Committee (St. Louis), 2008–2009, Strategic Planning Meeting, 2006; Local Arrangements Committee Cochair (Omaha), 2005–2006; Program Committee Cochair (Bloomington, IN), 2004–2005; Program Committee (Rapid City), 2001–2002; Program Committee (Lincoln), 1998–1999; Bowen Memorial Scholarship Committee, 1998–2000.

Other: International Quilt Study Center & Museum (IQSCM) Fellow, University of Nebraska–Lincoln, 2001–present; Center for Great Plains Studies (CGPS) Fellow and Board, 2009–present. Nebraska Center for the Book Board Member and Officer, 2008–present.

Questions and Statement

MAC Council is the organization's board of directors and its legislative body. Council members are responsible for proposing, deliberating, and approving all policies and procedures for the organization, and for overseeing the work of all committees and task forces. What perspectives and experiences will you bring to this position? How can these skills and experiences help shape MAC in the twenty-first century?

Throughout my career I have been honored to hold positions on academic and nonprofit boards and executive committees. As a member of MAC I have enjoyed working collaboratively on the Education Committee, on the *Archival Issues* Editorial Board, and participating in MAC strategic planning. This experience combined with my roles as chair of IQSCM and CGPS executive committees enhanced my skills in conference planning, provided an opportunity to share my expertise on archival and preservation issues, and enabled me to assist with projects associated with digital technology. Each opportunity proved a learning experience and contributed to successful outcomes. The ability to grow as an organization is an essential outcome for MAC as we face twenty-first-century challenges in areas such as education, technology, and financial support. My ability to collaborate, to communicate and to listen, and to present and refine shared concepts are strengths I bring to MAC to help meet these ongoing challenges. The chance to work with many people, with many ideas, and with multiple perspectives is an exciting challenge. I appreciate the collegiality and team focus of the MAC Council and highly value the opportunity to represent my Nebraska and my MAC colleagues as we move forward into the future.



Employment

Director, Archival Center, Sisters of Charity of Nazareth, Nazareth, KY, 2009–present; Director, Library and Archives, Anchorage Museum at Rasmuson Center, Anchorage, AK, 2002–2009; Reference Archivist, University of Alaska Anchorage, 1998–2002.

Education

M.A., American History, Archival and Museum Studies, Duquesne University, Pittsburgh, PA, 1998; B.A., History, Hiram College, Hiram, OH, 1996.

Professional Activities

MAC: Member since 2009.

SAA: Member since 1998; Program Committee, 2012 Annual Meeting. Women's Collections Roundtable, Cochair, 2011–2012.

Other: Archivists for Congregations of Women Religious, Board Member since 2009; Kentucky Council on Archives, Member since 2009; Archives Leadership Institute 2011.

Questions and Statement

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Since I entered the archival field in 1998, I have had the opportunity to work in a variety of repositories and gain a wide perspective on the different types of archives and archivists that exist today. I have spent time working in a large academic library, a museum archives, and most recently in the archives of a congregation of women religious. While working in these very different environments, I learned how to deal with a variety of constituents, including staff, boards, committees, and very diverse user groups. I have also had the privilege of serving on various boards and committees for both professional and community organizations. This has brought me into contact with many people from different backgrounds and with vastly different professional experiences.

While relatively new to MAC, my experience working with such diverse people, collections, and organizations has prepared me to be an advocate for archivists working across the spectrum of the profession. I can relate to archivists who work in small shops, with limited resources. I understand what it takes to function as a single department within a large organization that does not always understand who you are and what you do. I know how it feels to search for professional development opportunities that fit both one's budget and are relevant to your current work. I believe it is vitally important that MAC reach out and appeal to archivists at all stages of their career and in all types of repositories. Having worked in such different types of collections and with such a variety of constituents, I believe I have the opportunity to bring a fresh perspective to Council, and I would be honored to help guide MAC toward the future.



Employment

University Archivist & Special Collections Librarian/Assistant Professor, Illinois Wesleyan University, 2008–present; Visiting Archivist, 2005–2008, and Project Archivist, 2002–2005, Illinois Wesleyan University.

Education

M.S., Library and Information Science, University of Illinois at Urbana-Champaign, 2001; B.A., English, Northern Illinois University, 1999.

Professional Activities

MAC: Member since 2003; Annual Meeting Program Committee Cochair, 2013; Annual Meeting Program Committee member, 2011; Fall Symposium Registrar, 2007; Annual Meeting Local Arrangements Committee member and Registrar, 2006.

SAA: Member since 2010.

Other: Partner Institution Project Lead on a 2012–2014 Institute of Museum and Library Services National Leadership Grant investigating digital preservation options for small- and medium-sized libraries (see <http://digitalpowrr.niu.edu>). Consortium of Academic and Research Libraries in Illinois, Digital Collections Users' Group member, 2010–2012; Joint Committee on Digital Preservation member 2011–2012; Documents & Standards subcommittee member, 2011–2012; Assessment subcommittee member, 2010–2011. ARMA International Task Force on Website Records Management member, 2008–2009.

Questions and Statement

MAC Council is the organization's board of directors and its legislative body. Council members are responsible for proposing, deliberating, and approving all policies and procedures for the organization, and for overseeing the work of all committees and task forces. What perspectives and experiences will you bring to this position? How can these skills and experiences help shape MAC in the twenty-first century?

The biographical timelines above show my experiences with professional issues during this my second career. I will also bring a wider range of perspectives to the Council from a previous, unrelated career in the U.S. Air Force; the most relevant experience I gained during that time comes from working with people of different backgrounds.

My activities since entering the profession reveal a trend of serving on committees that are intent on meeting emerging needs. Working through real-world problems with peers from other institutions is a way to continue my own education while collaborating with others who face similar problems. I believe MAC's strength lies in bridging our differing institutional needs with our mutual interest in advancing our professional concerns.

When I speak to others of MAC's work, I am most proud of promoting our emphasis on a member-driven organization that aspires to provide timely information on our shared goals. My strength in advisory committees is in my capacity for hearing multiple ideas and helping to bring them together into effective organizational outcomes. It would be a privilege to lend my efforts in advancing MAC members' interests in the coming years.



Employment

University Archivist & Codirector, University Digital Conservancy, University of Minnesota Archives, present; Assistant University Archivist and Lead Archivist for the Health Sciences, University of Minnesota Archives, 2010–2011; Project Archivist, Academic Health Center, University of Minnesota, 2006–2010; Digital Program Associate, Immigration History Research Center, University of Minnesota, 2002–2006.

Education

M.L.I.S., Dominican University, 2005; M.A., Historical Studies, Southern Illinois University Edwardsville, 1999; B.A., Russian Studies, Gustavus Adolphus College, 1995.

Professional Activities

MAC: Member since 2006; Nominating Committee, 2011; Local Arrangements Committee, 2011; Marketing Tools Task Force, 2010–2012; Webmaster, 2008–2012; Program Committee, 2008.

SAA: Member since 2004; Membership Committee, 2012–2015; Chair, Research Libraries Roundtable, 2011–2013; Key Contact, 2007–2012; Program Student Subcommittee, 2007.

Other: Twin Cities Archives Round Table (TCART): Member since 2005; President, 2006–2010; Webmaster, 2005–2010.

Questions and Statement

MAC Council is the organization's board of directors and its legislative body. Council members are responsible for proposing, deliberating, and approving all policies and procedures for the organization, and for overseeing the work of all committees and task forces. What perspectives and experiences will you bring to this position? How can these skills and experiences help shape MAC in the twenty-first century?

I am honored to be a candidate for MAC's Council. My past professional leadership positions in MAC as well as my experiences in regional and national organizations will assist me in understanding the policy questions and operational activities I as a council member will face. During my four years serving as MAC's Web site administrator, MAC went through a series of procedural changes as it adapted to conducting many of its business and governance operations in an on-line environment. On-line dues renewals, conference registrations, and balloting were all new hurdles for MAC's leadership to overcome and not all of the issues had analog equivalents to draw upon for resolution. As for moving MAC forward in the twenty-first century, I understand that the on-line environment for conducting business and providing services does not come without a cost. Savings gained in reduced postage is quickly surpassed by hosting services and credit card transaction fees. Clearly, many of these advances are worth the effort and are now considered essential; however, the adaption of new services must always have a clear benefit for our members to justify the expense. As MAC moves forward, I can provide leadership in these areas as a council member that allow for MAC to better support all of its members, both on-line and off, and make it an even stronger professional organization.



Employment

Founder and proprietor, Archives Filmworks, Lincoln, NE, 2007–present; Curator of Audiovisual Collections, Nebraska State Historical Society, 1988–present; Instructor in audiovisuals, University of Wisconsin-Milwaukee, 2008–present; Archivist, Kansas City Museum, 1984–1988; Archivist, San Diego Historical Society and Center for Regional History, 1981–1984.

Education

M.A., History, San Diego State University, 1983; B.A., History and Religion, University of Redlands (CA), 1979.

Professional Activities

MAC: Member since 1984; *MAC Newsletter* Associate Editor, 2010–2012; Vice President, 2004–2006; Fall Symposium co-coordinator, 2006; Member of various meeting and administrative committees, 1990–2011; *Archival Issues* Editorial Board member, 1994–1998; Nominating Committee member, 1992–1993.

Other: memberships and committee work in the Nebraska Archives Group, the Kansas City Area Archivists, the Society of American Archivists, the Association of Moving Image Archivists, and the Association for Recorded Sound Collections. Professional activities have also included presentations, workshops and published articles.

Questions and Statement

The Nominating Committee determines MAC's elected leadership, and must have a good knowledge of the organization and its membership. What perspectives and experiences will you bring to this position? MAC members come from a large geographic region, have varied backgrounds, and work in a variety of institutional settings. What voices and perspectives do you feel are needed in MAC's elected leaders to ensure that the organization continues to grow and serve all of its members throughout the region?

For me, MAC is a sanctuary. It has served as my collegial refuge for a good quarter century. I've both taken in its comforts leisurely and thrown myself into the fray of committee work and governance, and it has never let me down. And I'm sure that MAC holds a similar place in the hearts of many of you.

I'm well aware that of all the ways to involve oneself in the MAC community, serving as an elected official is unique. For a time, these individuals keep MAC's legacy and direct its future. It's the job of the Nominating Committee to seek out those who want to experience MAC in this special way. And the MAC membership is a diverse bunch, stretched over 13 states and in an assortment of institutions and endeavors, representing an astonishing pool of abilities and talents. The NomCom's charge must also fit this into the mix.

But it's not enough that we look for good people. There is no lack of good people. We need to find those who are in just the right place in their lives and careers to take on these singular roles. If elected to the Nominating Committee, I will work toward finding colleagues who are set to take on the challenge, and who overall reflect the geographical, institutional, and specialization diversity of MAC's membership.



Employment

Head of Special Collections/University Archivist, University of St. Thomas (MN), 1998–present; College Archivist & Special Collections Librarian, Franklin & Marshall College, 1992–1998; University Archivist, Iowa State University, 1990–1992.

Education

M.S., Library and Information Science, University of Iowa, 1990; B.S., Political Science, University of Iowa, 1989.

Professional Activities

MAC: Member, 1990–present; Local Arrangements Committee Cochair, 2011, and member, spring 2002; Program Committee member, fall 2004; Committee for the Presidents' Award, Minnesota Chair, 2004–present, and Iowa Chair, 1991–1992.

SAA: Member, 1990–present; Lone Arrangers Roundtable, Vice Chair/Chair-Elect, 2012–2014, and Steering Committee Member, 2011–2012; Hamer-Kegan Award Committee member, 2006–2009, and Chair, 2008–2009; Mentor, 2002–2012.

Other: Archives Leadership Institute, University of Wisconsin–Madison, 2012.

Questions and Statement

The Nominating Committee determines MAC's elected leadership, and must have a good knowledge of the organization and its membership. What perspectives and experiences will you bring to this position? MAC members come from a large geographic region, have varied backgrounds, and work in a variety of institutional settings. What voices and perspectives do you feel are needed in MAC's elected leaders to ensure that the organization continues to grow and serve all of its members throughout the region?

The strength of MAC as an organization comes from not only the variety of archivists and archival repositories it represents, but also from the willingness of its members to contribute their time and talents to its various councils, committees, and task forces. From my own experience in MAC, I have found that bringing together individuals from different repository types (corporate, academic, religious, government, and more), perspectives (lone arrangers and those from large organizations), and experience levels (new and experienced professionals) contributed to more successful and informed outcomes.

The role of the Nominating Committee is to recruit candidates for office who are passionately committed to making a reality MAC's mission, goals, and strategic directions. The selection of diverse and effective leaders who can balance the need to take risks with protecting the long-term viability of the organization will sustain and build the organization in the long term. In the recruitment process, committee members must also be mindful to identify candidates with strong leadership, management, and communication skills who can work in a team environment.

How do I see the Nominating Committee achieving this goal? A good starting point for the committee is to target members to run for office who have proven track records as leaders in MAC and other archival organizations in our region. The committee should also seek out individuals from our ranks who are interested in new challenges and who aspire to greater leadership roles in the organization. But even more importantly, we should actively listen to and consult our membership. Their recommendations can greatly aid us in identifying individuals who would bring different skill sets and points of view to the table—including members new to the profession or region and from diverse social and cultural groups. It is my belief that by presenting a mix of seasoned leaders and new faces as candidates for office, MAC will be well served in the future.



Employment

Interim Department Head, August 2012–present, Archivist/Librarian, 2001–present, DePaul University Special Collections and Archives Department, Chicago, Illinois.

Education

M.L.I.S., Dominican University, River Forest, IL, 1999; B.A., Historic Preservation, Mary Washington College, Fredericksburg, Virginia, 1995.

Professional Activities

MAC: Local Arrangements Committee, Cochair, 2010.

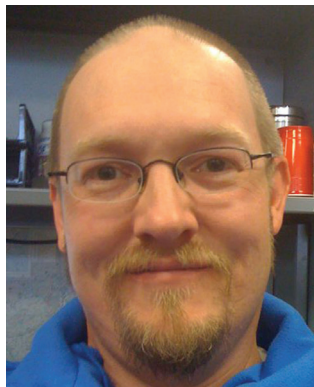
Chicago Area Archivists: Steering Committee, Secretary, 2005–2011; Chair, 2011–2013.

Chicago Archives Fair: Cochair, 2007 and 2009.

Questions and Statement

The Nominating Committee determines MAC's elected leadership, and must have a good knowledge of the organization and its membership. What perspectives and experiences will you bring to this position? MAC members come from a large geographic region, have varied backgrounds, and work in a variety of institutional settings. What voices and perspectives do you feel are needed in MAC's elected leaders to ensure that the organization continues to grow and serve all of its members throughout the region?

As directors of the largest regional professional association for archivists, MAC's elected leaders must be committed to developing a vision that ensures the successful development of programmatic goals for this premier organization. Seeking representatives from the various types of repositories and members who are at different points in their careers should be a primary goal of the Nominating Committee. Reaching out to members who have served on Program Committee and Local Arrangements committees is an excellent method of engaging members to consider a leadership role in MAC's governance structure. Consulting the leadership of local and state associations within the region is another avenue for identifying individuals who may have the desire to lend their voice, ideas, skills, and enthusiasm to the organization. We need to find and engage the leaders among our number who will inspire MAC's membership to become involved and participate in numerous activities of the organization. I am looking forward to helping to assemble a group of council members and officers that have a healthy balance of perspectives (e.g., pragmatic, creative, methodical) to accomplish current goals and objectives as well as shape the future direction of MAC.



Employment

I am the Electronic Records Archivist at the Kentucky Department for Libraries and Archives (KDLA) responsible for the administration of KDLA's data archive and providing guidance for the long-term preservation of electronic records to state and local government agencies. I have been at KDLA since August of 2001, originally working on electronic records management issues. Prior to KDLA, I was an Electronic Records Analyst for the Alabama Department of Archives and History from 1999 to 2001, providing electronic records management guidance for state agencies.

Education

As a graduate student in history at Auburn University from 1998 to 2000, I completed a nine-hour specialization in Archival Studies. At the same time, I held a research assistantship in the Reference Department of the Auburn University Library and worked in the university archives. I am a 1993 graduate of the University of Kentucky, with a bachelor's degree in secondary education in social studies.

Professional Activities

I have been a member of the Midwest Archives Conference since 2007, serving on the Local Arrangements Committee for the 2008 meeting in Louisville, Kentucky, and the Program Committee for the 2011 Annual Meeting in St. Paul, Minnesota. In 2008 I served on the Program Committee for the Society of American Archivists' annual meeting. I am the current chair of the Government Records Section of SAA and was chair and steering committee member of the Electronic Records section from 2011 to 2005. I served as chair of the Kentucky Council of Archives from 2009 to 2008, and was treasurer 2007 to 2004.

Questions and Statement

The Nominating Committee determines MAC's elected leadership, and must have a good knowledge of the organization and its membership. What perspectives and experiences will you bring to this position? MAC members come from a large geographic region, have varied backgrounds, and work in a variety of institutional settings. What voices and perspectives do you feel are needed in MAC's elected leaders to ensure that the organization continues to grow and serve all of its members throughout the region?

I have been working in the archives profession for over 12 years. In that time I have worked in an academic library and university archives as well as for two state government archives. Serving as treasurer, and later chair, of the Kentucky Council on Archives, I have had the opportunity to interact with a wide variety of the archives profession and coordinate the workings of a state association, a microcosm of a regional association like MAC. I feel this gives me a well-rounded view of the MAC membership.

As a digital preservation archivist I work on the cutting edge of the profession, constantly looking at new media, formats, and tools and at the same time trying to stay grounded in the traditions and principals of the archival profession. This is a similar approach to leadership in any professional association, especially one as diverse as MAC. To survive moving forward we need leadership that is willing to try new things. New ways of holding meetings, leveraging new technologies to overcome the cost of travel and attending meetings. New ways of communicating and connecting with members to serve the needs of the membership while at the same controlling costs and remaining a viable voice to our members. New ways of advocating for the profession to ensure the position of archives moving forward and to attract new people to the profession. At the same time we need leaders that are aware of the history and traditions of MAC and can find ways to honor the past while looking forward.