

# How are moving image and recorded sound materials different to catalog?

- Multiple creators
- Multiple manifestations
- More detail in record required for discovery

	008	010926s1963 xxu119 mleng
	906	___  a 7  b cbc  c orignew  d u  e ncip  f 20  g y-movingim
	010	___  a 2001643763
	017	___  a LP35397  a LP25722  b U.S. Copyright Office
	040	___  a DLC  c DLC  d DLC  e amim  d DLC
	050	00  a FDB 1281-1283 (viewing print)
	050	00  a FGB 3773-3779 (viewing print)
	245	04  a The <b>birds</b> /  c Alfred J. <b>Hitchcock</b> Productions, Inc. ; directed and produced by Alfred <b>Hitchcock</b> ; screenplay by Eva n Hunter.
	257	___  a United States.
	260	___  a United States :  b Universal,  c 1963.
	300	___  3 viewing print.  a 3 film reels of 3 (ca. 119 min., ca. 4,284 ft.) :  b sd., col. ;  c 16 in.
	300	___  3 viewing print.  a 14 film reels of 14 on 7 (ca. 117 min., 10,500 ft.) :  b sd., col. ;  c 35 mm.
01643763	500	___  a Copyright: Alfred J. <b>Hitchcock</b> Productions, Inc.; 20Apr63; LP35397.
	500	___  a Copyright: Alfred <b>Hitchcock</b> Productions, Inc. Appl. au.: Universal Pictures Co.; 28Mar63; LP25722.

	100	1_  a <b>Cohen, Leonard</b> ,  d 1934-
	240	00  a <b>Songs</b> . Selections. [from old catalog]
	245	10  a <b>Songs</b> from a room.  b [Sound recording]
	260	___  a [n.p.]  b Columbia CS 9767. [1969]
	300	___  a p. 2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
	500	___  a Sung by the composer with instrumental ensemble.

Source: Library of Congress Online Catalog

The types of data recorded on catalog records are divided into four categories:

**1 – Bibliographic Data**

**2 – Physical Characteristics**

**3 - Archival control**

**4 – Subject(s)**

And can be cataloged three different ways  
(or levels).

# Bibliographic Data

- Original title
- Country of origin
- Director / Recording artist
- Production company / Recording studio / Record label
- Year of production and/or release
- Language conditions
- Location of physical item in collection

# Physical Characteristics

- number of items comprising the work/number of items held

**Ex: 1 sound disc    OR    Ex: 3 film reels**

- length (in feet or meters) / run-time of disc
- format (gauge or width / size and type of disc)
- sound status, audio: playback speed
- any serious defects
- Preservation notes
- *For film:* color status (B&W, Color)
- *For film:* degree of completeness

# Technical Metadata

- File size (ex: 15 KB)
- File type (ex: MPEG-4 Quicktime, WAV)
- Transfer information:
  - Equipment / Software Used To Transfer
  - For audio:
    - Mono or stereo
    - Stylus size
    - EQ curve
  - For video:
    - FPS (Frames per second)
    - Mbps (megabytes per second)

# Archival Control

- date of acquisition
- source of acquisition
- method of acquisition (eg... gift, deposit, purchase, exchange, etc.)

500 \_\_ |a Based on the story by Daphne Du Maurier.

500 \_\_ |a Sources used: copyright catalog, motion pictures, 1960-1969, p. 54; The motion picture guide, vol. 1, p. 208-209.

541 \_\_ |d Received: 1/21/1998; |3 16 mm. viewing print; |c gift; |a Aubinoe (Alvin L., Jr.) Family Film Collection.

541 \_\_ |d Received: 9/28/1964; |3 35 mm. viewing print; |c copyright deposit; |a Copyright Collection.

655 \_7 |a Film adaptations. |2 lcgt

655 \_7 |a Horror films. |2 lcgt

Source: Library of Congress Online Catalog

# Subject(s) Data For Moving Images

- Summery / Abstract / Description
- Genres / Themes
- Events depicted (including time periods and locations)
- Actors / Actresses / Cast members
- Variant titles
- Copyright information



300 — |3 viewing print. |a 14 film reels of 14 on 7 (ca. 117 min., 10,500 ft.) : |b sd., col. ; |c 35 mm.

500 — |a Copyright: Alfred J. Hitchcock Productions, Inc.; 20Apr63; LP35397.

500 — |a Copyright: Alfred Hitchcock Productions, Inc. Appl. au.: Universal Pictures Co.; 28Mar63; LP25722.

508 — |a Director of photography, Robert Burks ; edited by George Tomasini ; music, Bernard Herrmann ; costume, Edith Head.

511 1\_ |a Rod Taylor, Tippi Hedren, Jessica Tandy, Suzanne Pleshette, Veronica Cartwright, Ethel Griffies, Charles McGraw.

520 — |a A plague of birds almost ruined a peaceful northern California community and threatened the lives of its inhabitants, including a wealthy playgirl, a young lawyer, his possessive mother, and his eleven-year-old sister.

500 — |a Summary from M/B/RS preliminary shelflist card.

500 — |a Based on the story by Daphne Du Maurier.

500 — |a Sources used: copyright catalog, motion pictures, 1960-1969, p. 54; The motion picture guide, vol. 1, p. 208-209.

541 — |d Received: 1/21/1998; |3 16 mm. viewing print; |c gift; |a Aubinoe (Alvin L., Jr.) Family Film Collection.

541 — |d Received: 9/28/1964; |3 35 mm. viewing print; |c copyright deposit; |a Copyright Collection.

655 \_7 |a Film adaptations. |2 lcgft

655 \_7 |a Horror films. |2 lcgft

655 \_7 |a Fiction films. |2 lcgft

700 1\_ |a Hitchcock, Alfred, |d 1899-1980, |e direction, |e production.

700 1\_ |a Hunter, Evan, |d 1926-2005, |e writing.

700 1\_ |a Taylor, Rod, |d 1930-2015, |e cast.

700 1\_ |a Hedren, Tippi, |e cast.

700 1\_ |a Tandy, Jessica, |e cast.

Source: Library of Congress Online Catalog

# Subject(s) Data For Recorded Sound

- Description (including track listings)
- Manufacturer Number
- Multiple artists / composers
- Variant titles / titles of tracks
- Accompanying material
- Instrumentation
  - Ex: solo instrument with no accompaniment

306	__	a 002800		
500	__	a Rock songs.		
500	__	a Program notes by Don Kirshner on container.		
511	0_	a Performed by the Monkees.		
505	0_	a She / Tommy Boyce, Bobby Hart (2:27) -- When love comes knockin' (at your door) / Neil Sedaka, Carole Bayer (1:45) -- Mary, Mary / Michael Nesmith (2:12) -- Hold on girl / Keller, Raleigh, Carr (2:23) -- Your auntie Grizelda / Jack Keller, Diane Hilderbrand (2:28) -- (I'm not your) steppin' stone / Tommy Boyce, Bobby Hart (2:25) -- Look out (here comes tomorrow) / Neil Diamond (2:10) -- The kind of girl I could love / Michael Nesmith, Roger Atkins (1:50) -- The day we fall in love / Sandy Linzer, Denny Randell (2:20) -- Sometime in the morning / Gerry Goffin, Carole King (2:24) -- Laugh / Medress-P. Margo-M. Margo, Seigal (2:25) -- I'm a believer / Neil Diamond (2:41).		
650	_0	a Rock music  y 1961-1970.		
740	0_	a She.		
740	0_	a When love comes knockin' (at your door)		
740	0_	a Mary, Mary.		
740	0_	a Hold on girl.		
740	0_	a Your auntie Grizelda.		
740	0_	a (I'm not your) Steppin' stone.		
740	0_	a Look out (here come tomorrow)		
740	0_	a Kind of girl I could love.		
740	0_	a Day we fall in love.		
740	0_	a Sometime in the morning.		
740	0_	a Laugh.		
740	0_	a I'm a believer.		
952	__	a New		

Source: Library of Congress Online Catalog

# Levels of Cataloging

- First Level
- Second Level
- Third Level

# *First Level* of Cataloging

245: Title

246: Varying form of title

260: Date of distribution, release, or broadcast

300: Physical description (format)

5XX: Notes

# *Second Level* of Cataloging

130 Uniform title  
245 Title and statement of responsibility  
246 Varying form of title  
250 Version, edition  
257 Country of production  
260 Distribution, release, broadcast  
300 Physical description  
440 Series traced  
490 Series untraced or traced differently  
500 General notes  
500 Sources used notes (optional, if sources listed elsewhere)  
505 Contents notes  
508 Credit notes  
511 Participants or performers notes  
520 Summary notes  
541 Source of acquisitions/Provenance notes  
655 Genre and form terms  
730 Controlled analytical added entry headings  
740 Uncontrolled related/analytical added entry headings  
830 Series added entry headings

# *Third Level* of Cataloging

# EVERYTHING!

(That you can know about it that is.)

